

THE ROLE OF MUSIC EDUCATION IN THE DEVELOPMENT OF PERSONAL DEVELOPMENT

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Annotation: This article describes in detail the role of music education in the development of personality, the organization of music culture classes by teachers, the methods of effective organization of students in classes, the methods and structure of the formation of music culture in the minds of students in music classes.

Keywords: music lesson, interest, task, work, spirituality, psyche, voice, student, analysis, methodology, tradition, education, attention.

SHAXS KAMOLOTINI RIVOJLANTIRISHDA MUSIQA TARBIYASINING ROLI

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Annotatsiya: Ushbu maqolada shaxs kamolotini rivojlantirishda musiqa tarbiyasining roli, o'qituvchilar tomonidan musiqa madaniyati darslarini tashkil etishi, darslarda o'quvchilarni samarali tashkil etish usullarimusiqa darslarida o'quvchilar ongida musiqa madaniyatini shakllantirish usullari va strukturasi haqida batafsil bayon etilgan.

Kalit so'zlar: musiqa dars, qiziqish, vazifa, asar, ma'naviyat, ruhiyat, ovoz, o'quvchi, tahlil, metodika, an'ana, tarbiya, diqqat.

РОЛЬ МУЗЫКАЛЬНОГО ОБРАЗОВАНИЯ В РАЗВИТИИ ЛИЧНОСТИ

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Аннотация:

В данной статье подробно описывается роль музыкального образования в развитии личности, организация занятий музыкальной культуры педагогами, методы эффективной организации занятий учащихся на занятиях, методы и структура формирования музыкальной культуры в сознании. учащихся музыкальных классов.

Ключевые слова: урок музыки, интерес, задание, работа, духовность, психика, голос, ученик, анализ, методика, традиция, воспитание, внимание.

The attention paid at the state level to the development of national culture in the construction of a new Uzbekistan is of great importance. In this regard, the President of the Republic of Uzbekistan According to Sh. Mirziyoev, “The level of development of our people is assessed primarily by our national culture. In this sense, culture is the image of our people, our society. As we begin to create a new image of Uzbekistan, we must begin with the development of our national culture.”[1].

The Uzbek Center for the Study of Cultural Heritage Abroad and the Center for New History of Uzbekistan are being set up. Great attention is paid to the development of reading culture, culture and art, and creative schools and centers named after our great artists are being established in the regions. Systematic measures are being taken to further popularize folklore and amateur arts, and to develop innovative areas of culture and the arts. In this regard, President Shavkat Mirziyoev said, “If culture and art do not develop in the country, society will not develop. It is important to develop the field of culture and arts, to increase the prestige of the Uzbek national culture and art in the world, to realize the potential of young talents. Indeed, when art and culture live, the nation and the people, the whole of humanity, live in peace”. [2]

Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 “ On measures to further develop the art of the Uzbek national makom”, August 26, 2018 Resolution No. PD - 3920 “ On measures for innovative development of the arts ”, Resolution No. PD-4038 of November 28, 2018 “ On approval of the Concept of further development of national culture in the Republic of Uzbekistan”, 2019 Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 1019 of December 19, 2019 “ On approval of the Program for improving the activities of museums in the Republic of Uzbekistan in 2020-2021”, November 23, 2019 Resolution of the Government of the Republic of Uzbekistan dated July 26, 2019 “ On approval of the activities of the Erkin Vakhidov Memorial Museum and the Treasury House-Museum” Resolution of the Cabinet of Ministers No. 630 [3] of May 30, 2019 “ On the organization of the activities of the state museum-reserves Sarmishsay ”, “Shakhrisabz”, “Termez” and “ Kokand ” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 443 of April 21 [4] , 2020 “On measures to further increase the efficiency of the fine and applied arts” Resolution No. PD - 4688 of May 26, 2020 “Culture Decree No. PD-6000 of May 23 [5], 2020 “On measures to further enhance the role and influence of the arts in society” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 325 of June 9, 2021 and “Martyrs’ Memory” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 357 of February 2, 2022 “On support of the Moat Fund” The normative legal acts adopted,

such as Resolution No. PD – 1 2 of the President of the Republic of Kazakhstan [6] are becoming increasingly important.

Music is an art form that occupies a large place in our cultural life and is of great importance in human development. Family, society, school, and art are of great importance in the spiritual formation of every person. Among the many factors of education, music education has a special place in leading the young generation to maturity. Music education is one of the main and complex aspects of the education of sophistication, it teaches a person to correctly perceive and appreciate the beautiful things around him. Music has the ability to have a strong influence on the human psyche, bringing it into the world of sophistication. Music equips a person with high taste and gives him spiritual nourishment. The main goal of teaching music at school is to form a musical culture in students, to make them mature people who can meet the demands of the times. The main tasks of teaching music lessons at school are as follows: - increasing students' interest and love for the art of music; in the course of musical activities, to develop students' musical abilities, musical learning, voice, attention and creativity; - educating musical works in an ethical and aesthetic spirit by means of their artistic and ideological content - in music lessons, to direct students to a profession, to form feelings of love for work, nature, love for the Motherland, respect for adults, and honor for children. The implementation of these goals and tasks depends on the teacher's professional and pedagogical skills. Not every artist can teach music culture classes at school. For this, a music teacher should be a person who loves children, who has thoroughly mastered pedagogy, psychology, computer science, child physiology, music teaching methodology, and his professional musical disciplines.

A music teacher should be a person who loves his profession and children, has a high culture and a broad outlook. Realizing that our wise people from time immemorial can quickly find a way to a child's heart, have a positive effect on his psyche, and that the qualities of good manners and manners, kindness, patience, and respect for adults are formed through music. enough In the family, teaching a child to sing and play music was considered a parent's dream. A child gets acquainted with music through his mother and receives lifelong nourishment from music. Because a child from the first age, without knowing how to walk or talk, listens to music and expresses his reaction to music with various hand movements. That is why it has been a tradition in every family to keep a dutor, circle, rubob from musical instruments. And in order to get food from music, a person should be a person with a pure heart, a high spirituality, and a person who can feel beauty. The future of our nation, the prospect of independent Uzbekistan depends to a large extent on the teacher, his worldview, selflessness, and his attitude to the work of teaching and educating the young generation. Today's demand is to strengthen the professional training of future music teachers, to teach specialized subjects and acquire pedagogical skills, to teach them how to apply theoretical knowledge in practice. In connection with the implementation of the continuous pedagogical education system, the work of improving the qualifications of teachers and retraining them is in the center of attention. The teaching profession is an honorable, but very complex and demanding

profession. In addition to mastering music theory, a teacher must love children and have pedagogical practice. Because the pedagogical process in school life is very diverse. This requires thorough knowledge, practical training, high pedagogical skills and creativity from the music teacher. A future music teacher should have a culture of dress and a culture of speech. He loves the teaching profession and children and helps them to grow as wholesome people. must use weapons, computer slide, handouts. Having mastered his professional specialty, being able to adapt his voice to children's voices, having performance skills, being active with students in various contests and events by involving students in extracurricular clubs must participate. The teacher should be the scriptwriter, performer, and director of each lesson and keep pace with the times. In order to become a teacher, it is necessary to be physically and mentally healthy along with professional skills. By a healthy person, we understand not only physical health, but also healthy mental qualities, a person who has matured in the spirit of oriental morals and universal ideas.

One of the great thinkers, Abu Nasr al-Faroabi, said, "Music is a rare art, a force that leads to goodness." He said, "Whoever wants to learn knowledge and wisdom must first achieve spiritual perfection." The great astronomer and scientist Abu Raikhan Beruni. "Anyone who wants to learn wisdom should try to teach his child from a young age from knowledgeable and wise people. Only then will it reach the level of perfection", therefore, in the present era, responsibility, a new approach to the science, and a deep study of its methodology are required from the music teacher. In secondary schools, the main goal of music culture classes is to develop musical culture in students by arousing interest in music. After all, under the influence of melody and melody, a person develops feelings of striving for goodness, preserving beauty, love for mother nature, motherland, and enriches his spiritual world. The great thinker poet Alisher Navoi in his works deeply studied the aspects of music education and said: "Music is an important basis of society's life. Only music brings clarity, balance and self-satisfaction to a person's heart and makes him happy." The great pedagogue scientist A. Avloni said that "Educators are like doctors, just as a doctor cures a disease in the body of a patient, so a teacher influences the mental development and focus of a child through music, and instills in them purity, loyalty, kindness, respect for adults, It cultivates such feelings as love for the motherland. "Education is either life or death for us, salvation or destruction. It's a matter of either happiness or disaster," he wrote.

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