

CREATIVE ACTIVITY OF ARTISTIC TEAMS**Rustamov Shakhzodbek Shukhratjon ugli**

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Annotation

This article provides full information about reforms in the field of music, art, and culture, the procedure for organizing artistic amateur groups, their activities, and the requirements for the activities of artistic groups.

Keywords: national, instrument, performance, history, music, style, country, people, culture, music, tradition, artistic, children, local.

BADIIY HAVASKORLIK JAMOALARNING IJODIY FAOLIYATI**Rustamov Shaxzodbek Shuxratjon o'g'li**

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Annotatsiya: Ushbu maqolada musiqa, san'at, madaniyat sohasidagi islohotlar, badiiy havaskorlik jamoalarini tashkil etish tartibi, faoliyati, badiiy jamoalarni faoliyatida qo'yiladigan talablar haqida to'liq ma'lumot berilgan.

Kalit so'zlar: milliy, cholg'u, ijro, tarix, musiqa, uslub, mamlakat, xalq, madaniyat, musiqa, an'ana, badiiy, bolalar, mahalliy.

ТВОРЧЕСКАЯ ДЕЯТЕЛЬНОСТЬ ХУДОЖЕСТВЕННЫХ КОЛЛЕКТИВОВ**Рустамов Шахзодбек Шухратжонович**

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Аннотация: В данной статье представлена полная информация о реформах в области музыки, искусства и культуры, порядке организации творческих самодельных коллективов, их деятельности, требованиях к деятельности творческих коллективов.

Ключевые слова: народный, инструмент, исполнение, история, музыка, стиль, страна, народ, культура, музыка, традиция, художественный, детский, местный.

Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 " On measures to further develop the art of the Uzbek national makom", August 26, 2018 Resolution No. PD - 3920

“On measures for innovative development of the arts”, Resolution No. PD-4038 of November 28, 2018 “On approval of the Concept of further development of national culture in the Republic of Uzbekistan”, 2019 Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 1019 of December 19, 2019 “On approval of the Program for improving the activities of museums in the Republic of Uzbekistan in 2020-2021”, November 23, 2019 Resolution of the Government of the Republic of Uzbekistan dated July 26, 2019 “On approval of the activities of the Erkin Vakhidov Memorial Museum and the Treasury House-Museum” Resolution of the Cabinet of Ministers No. 630 [1] of May 30, 2019 “On the organization of the activities of the state museum-reserves Sarmishsay”, “Shakhrisabz”, “Termez” and “Kokand” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 443 of April 21 [2], 2020 “On measures to further increase the efficiency of the fine and applied arts” Resolution No. PD - 4688 of May 26, 2020 “Culture Decree No. PD-6000 of May 23 [3], 2020 “On measures to further enhance the role and influence of the arts in society” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 325 of June 9, 2021 and “Martirs’ Memory” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 357 of February 2, 2022 “On support of the Moat Fund” The normative legal acts adopted, such as Resolution No. PD – 1 2 of the President of the Republic of Kazakhstan [4] are becoming increasingly important.

As a result of the development of artistic amateurism, some teams may later become a team with a large creative repertoire, with constant activity, united participants, permanent training. In order to encourage the activity of such teams and financially support their leaders, the titles “People’s Amateur Team” and “Exemplary Children’s Team” were established for children's teams. In this case, state units belonging to these communities will be allocated and financed from local funds. The titles “People’s amateur team” and “Exemplary children’s team” are awarded to amateur teams that are permanently active under cultural and educational institutions, extracurricular institutions, enterprises and organizations, as well as trade unions. To groups operating in the fields of folk applied art, fine art, film, photography – “People’s Amateur Studio”, artistic amateur groups in the musical direction of art – “People’s Amateur Group”, dramatic or “People’s Theater” titles are issued to the groups in the field, and diplomas confirming the title are issued by the scientific-methodical center of folk art and cultural-educational affairs of the Republic. Teams recommended for the title should have a repertoire with high performance skills, which has won the love of artistic audiences, and widely promotes our national customs and traditions, values, and cultural heritage among the public. Amateur teams with the title of “Nation” or “Exemplary” are subject to the following requirements:

- dramatic and musical folk theaters stage one one-act, one two-act new play throughout the year, organize theatrical performances, folk festivals, holiday art programs, and present the existing plays in their repertoire to the audience throughout the year;

- Puppet People's Theater team will stage a one-act, multi-part play along with the performances that are in the repertoire throughout the year;
- musical comedy theater prepares and presents one new play and concert program during the year;
- choir, vocal, orchestra, circus, singing and dancing groups prepare a new, two-part 90-minute show throughout the year, at least a quarter of the old program is updated every year;
- Folklore-ethnographic teams prepare two thematic artistic programs of our national traditions, songs of olans, allas, songs of wedding ceremonies during the year, a quarter of the performances in the repertoire are updated;
- variety and miniature, artistic propaganda theaters will show two new shows during the year;
- photography, folk art, fine art studios organize one exhibition per year and provide methodological and practical support to the decoration of cultural and educational institutions;
- film studios are required to shoot two short films per year.

The most talented members of the public volunteer team are the Artistic Council, which is made up of employees of this institution, and members of art and culture representatives, public organizations and other institutions can also be included in its composition. The Artistic Council discusses the team's repertoire, educational plans, creative activities and gives relevant instructions.

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