

IN MEMORY OF THE WORK OF THE FIERY HERALD OF UZBEK POETRY - GAFUR GULYAM

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Abstract

The publication contains brief stories about the memorial monuments to the great Uzbek writer Gafur Gulyam, as well as the significance of his work in world literature, about his immortal work, which is still kept in the hands of his descendants.

Keywords: Uzbek Soviet literature, memorial plaque, peoples of the world, exhibits, exhibition, etc.



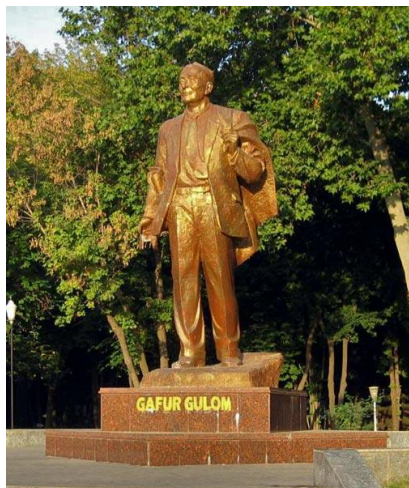
Gafur Gulyam (1903-1966) is a national poet of Uzbekistan whose name in the Soviet period of history is associated with the formation and development of new Uzbek Soviet literature. The creative style of Gafur Gulyam was formed in the



literary and historical era, when the process of overcoming the old canonized images and themes, traditional oriental poetics and the system of versification was going on, and the principles of realistic, socially significant art, new artistic means and images were mastered. The only monument to a Muslim in the Holy Land! - this is how the first memorial plaque in honor of the great writer and poet - Gafur Gulyam was commemorated in 2011 on the square named after Gafur Gulyam in the city of Kiryat Gat, Israel. The descendants of the writer were also present at this solemn event. On October 30, 2005, the Peoples' Friendship Day was held in Kiryat Gat, timed to coincide with the 50th anniversary of the city. On this day, one of the squares of the city was given the name "Square of the Righteous of Israel", and the first to receive this honorary title was the national poet of Uzbekistan Gafur Gulyam. A commemorative obelisk has been erected on the square, which briefly tells about the life and work of this poet in Hebrew and English. "Yad Vashem" is the name given to the tourist attraction by the people of Israel, which unites the righteous of the peoples of the world. The mentioned title is given to non-Jews who saved Jews during the Holocaust, and our poet

Gafur Gulyam was also among them, thanks to his poem "I am a Jew!" (in the original language - "Men Yahudi man"), written by him on June 27, 1941, i.e. just a few days after the start of the war! It was first published in the collection "Poets of Uzbekistan to the Front" (with the subtitle "Response to Hitler") in the winter of 1941-1942, then in 1943 in Gafur Gulyam's book "I'm going to the East". Uzbek, the flesh of the flesh of his people, who struck readers with an impulse of the soul, calling on all the rulers of the peoples of the world to show sympathy for the long-suffering Jewish people. This verse also served as the organization of a creative evening in the city of New York in honor of the 100th anniversary of the writer by Jews from Bukhara, a copy of the article published in the New York newspaper is stored in the house-museum of Gafur Gulyam.

One of the largest in the city of Tashkent is the Park named after Gafur Gulyam, which was founded in 1967 as the "40 Years of the Komsomol of Uzbekistan", but was broken up and renamed the park named after Mirzo Ulugbek, and later renamed the park named after Gafur



Gulyam and erected his monument. It was this park that was honored with the Book Festival in 2014, where more than 100 publishing houses and printing companies took part with their book products. The participants of this event were leading Uzbek scientists, writers, illustrators, critics and other specialists related to writing and publishing books.

The city of Tashkent also has a house-museum of Gafur Gulyam, opened on the initiative of the children of the famous poet. The decree on its opening was signed by the head of Uzbekistan in 1981. The house-museum of Gafur Gulyam solemnly opened its

doors two years later - in 1983, on the occasion of the 70th anniversary of the poet. This building is spacious and has its own yard. In this place, the poet worked for more than 20 years. Also on the territory of the courtyard where the museum is located, there is another house in which the son of the poet lives. This museum stores both the personal belongings of the writer, which he used during his stay - from his library to musical instruments, which he himself played to write, as well as his exhibition items - manuscripts, photographs, books, articles, etc. The poet's children to this day collect letters and objects related to the memory of their famous father, as well as his activities as an academician. To this day, the streams of Gafur Gulyam do not allow to forget about him, for example, on November 15, 2018, in the public club-museum "Anna Akhmatova's Mangalochy Courtyard" at the RCSC in Tashkent, on November 15, 2018, a creative meeting was held, where Gafur Gulyam's daughter, Almos Gafurovna, was invited, who spoke about the professional service to the people, her father's love for Uzbekistan and world literature, and recited the poet's poems that have not lost their relevance. The works of Gafur Gulyam, which do not fall off the stages of the theaters of our country, for example, "The Mischievous Man" enjoy great success - many theater groups consider it an

<https://conferencea.org>

honor to touch the good, interesting literary material of the remarkable Uzbek writer. Maskharabozy - comic actors of the traditional Uzbek square theater - play on the square, filled with adventures and funny stories, the mischievous life, his resourcefulness, courage, and most importantly, humor. As for the awards for literary activity, he received them much later. In 1946, the poet became a laureate of the Stalin Prize. This is followed by 3 orders of Lenin, 2 - the Red Banner of Labor (1939 and 1963), the "Badge of Honor" and many medals. For the last poems written in 1970, he received the Lenin Prize (posthumously).

At the moment, the name of Gafur Gulyam sounds at the metro station named after the writer, opened on November 6, 1989, Syrdarya State Pedagogical Institute named after G. Gulyam, literary publishing house, scholarship, etc. A book and illustrative exhibition was timed to



coincide with the 115th anniversary of the People's Poet of Uzbekistan at the National Library of Uzbekistan, where library users got acquainted with his collections of poems, novels, collections of short stories and journalistic articles. Thus, the people not only of Uzbekistan, but also of other countries honor the memory and thank the ancestors of Gafur Gulyam, who convey from generation to generation the work of the fiery herald of Uzbek poetry, who left indelible feelings in the hearts of readers with his immortal lines!

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