

## PRACTICAL CONDITIONS FOR THE ANALYSIS OF SMALL EPIC WORKS IN ELEMENTARY GRADES

Amonova Shakhlo Aminovna

Bukhara State Pedagogical Institute, Master of the II stage.

### Abstract:

In this article, the practical conditions of the analysis of small epic works in elementary grades are analyzed scientifically and theoretically.

**Keywords:** work of art, quality of education, "History of literature", "Literary studies", "Literary theory", method, methodology, aesthetics, logic, form and content, etc.

The analysis of a work of art is a separate and important part of the science of literature teaching methodology. The quality, efficiency and responsiveness of literary education to the students of the time are largely determined by how the study of literary works is organized. Conducting literary education in a scientific methodical direction, organizing the analysis of literary works based on aesthetic principles in the general education system, developing effective educational methods, creating non-traditional methods and tools constitute the general theoretical issues of the methodology of literary work analysis.

The methodology of analysis of literary works works in close connection with the disciplines of "Literary History", "Literary Studies", "Literary Theory". This connection is evident in the purpose of the field, the object of research, and the contents of its composition.

Relying on the achievements in the field of literary studies, advanced ideas, the foundations of science, the methodology of teaching literature is researched, the analytical methods of literary studies are used in the analysis of literary works.

The theoretical principles of literary theory are strictly followed in all areas of the methodology of teaching literature, in particular, in the analysis of literary works: literary types and genres, visual media, types of poetic art are directly addressed in the analysis of literary works, analysis based on theoretical knowledge is conducted.

The methodology of teaching literature uses achievements related to the history of literature and scientific research to solve the issues of organizing the study of the history of literature on a scientific methodical basis. Therefore, observing the principles of periodization of the history of our literature and analyzing literary works, the teacher of literature should approach the spiritual literary heritage based on the spirit and requirements of the idea of national independence.

The methodology of literary work analysis refers to the science of linguistics in the process of studying the language of a literary work, it involves the analysis of the aesthetic features of the Uzbek literary language; In connection with the science of psychology, the methods and

tools used in the analysis of the literary work are considered to be suitable for the age, level of knowledge, mind, and outlook of the students.

In close connection with pedagogy and didactics, the methodology of analysis of literary work ultimately serves to bring up the young generation as well-rounded, intelligent people who feel beauty, appreciate, and spiritually mature. The methodology of analysis of literary works is used in the formation and improvement of the skills of studying literary works, aesthetic analysis of students who are studying in the field of master's degree in higher schools and will work in the general education system, academic lyceums, vocational colleges in the future. helps; through the analysis of literary works, the student intends to raise the spirituality of young people, develop their aesthetic taste, speech, and thinking potential.

The composition of the methodology of the analysis of a literary work consists of knowledge acquired from literary studies and literary theory, basic knowledge from literary history, pedagogy, aesthetics, psychology, and practical skills; as a whole, the educational process is at the center of it, the students participating in this process and the methods, principles of aesthetic analysis, scientific and methodical illumination of the stages of studying literary works; The main goal of this course is to equip future teachers of literature - masters with knowledge and skills related to the methodology of literary work analysis. Its tasks are to perfect this process, to teach the student to aesthetic analysis of literary works based on advanced methods and tools, to develop and improve the skills of literary analysis. The methodology of analysis of literary works is used in the formation and improvement of the skills of studying literary works, aesthetic analysis of students who are studying in the field of master's degree in higher schools and will work in the general education system, academic lyceums, vocational colleges in the future. helps; through the analysis of literary works, the student intends to raise the spirituality of young people, develop their aesthetic taste, speech, and thinking potential.

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We can also find views on the methodology of literary work analysis in works such as Mahmud Kashghari's "Devonu lug'otit turk", Ahmad Yugnaki's "Hibatul Hakoyiq", and Yusuf Khos Hajib's "Kutadgu Bilig".

As a result of the national independence of the Republic of Uzbekistan, the freedom of artistic creativity was ensured. The fact that today's works of art are studied based on aesthetic

principles and not on the basis of partisanship or false social demands has given impetus to serious growth and changes in the field of literary education. Analysis of literary works according to their vitality and truthfulness, artistry and effectiveness has become the main criterion. This issue is also in the focus of research on the methodology of the analysis of artistic works during the period of independence.

Therefore, the use of new pedagogical technologies in literary education helps to improve the quality of lessons, and to direct students to independent practical work, and creates favorable conditions for the formation of literary analysis skills.

In the process of reading small fairy tales, stories, and poems written for children, primary school students learn their content, retell them orally, and react to issues of manners and morality. Pupils develop the ability to observe the behavior of characters and describe them.

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