

DEVELOPMENT OF STUDENTS' CREATIVE COMPETENCE IN THE PROCESS OF ARTISTIC POTTERY TRAINING

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Abstract:

Pottery is a tradition for artists to refine unconventional works of art from clay and other materials. Three articles provide comprehensive information about the material of ceramics, personal, its history, techniques and current trends. The purpose of the three articles is to improve the art form and its cultural significance. Key words: ceramic art, history, technique, modern development.

Introduction:

Pottery has been an important form of painting since ancient times, with evidence of movement dating back to BC. Cultural evolution took place, and pottery techniques and styles also evolved, resulting in a variety of objects that differed in form and condition. With the advent of modern technology, artistic pottery has witnessed an amazing product. Techniques for repairing artistic ceramics have evolved, resulting in the aesthetic that artists sought to achieve, which has resulted in the popularity of this faulty art form.

Methods:

Research for three articles was conducted by reviewing literature related to the art of ceramics. All academic databases, literature were retrieved from JSTOR, Google Scholar, and Web of Science. Literature reviews for the history of artistic pottery, technique and modern development.

Results:

The results show that the history of artistic pottery goes back to the first civilizations such as the Greeks and Chinese. while it was practiced in making with practical assistance, elaborate pottery developed and included materials such as decoration and glaze. Currently, the potter remains with new technology, techniques and materials. This has led to the production of various works of art such as wall sculptures and functional objects.

Conclusion:

The study of artistic pottery is the development of this art form, its cultural importance has developed additional methods in the works created by artisans and craftsmen. This form of art with its originality, beauty and functionality is attracting attention in recent times. The history and practice of ceramic art is an interesting field of study that faces continuity in modern times.

Books:

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