

## **"TEACHING FINE ARTS EDUCATION METHODOLOGY"**

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Children will learn about the lifestyle, culture, clothing, and working tools of our ancestors who lived thousands of years ago, based on the observation of historical, batal genre paintings and illustrations of literary works. They will have an idea about the structure, shape, color, dimensions of the buildings, plants, animals, objects of that time. As you know, children, it is historical. They will have a lot of knowledge about historical events, battles, people's lives, animals, urban and natural landscapes, working in battle, landscape, life, still life, animal, legendary genres.

There is not a single educational subject that comes before visual arts in school for developing imagination and memory, creativity and fantasy in teaching students to think logically and abstractly. Among the subjects that occupy a large place in teaching creative thinking in general secondary schools, mathematics does not have such an opportunity. In particular, ten problems are solved in one way or on the basis of one formula in mathematics lessons, while in visual arts lessons, students solve one problem (task) in several ways, which undoubtedly encourages children to think and be creative. leads to crying. Let's say that the student tries to remember an event related to the topic while composing a composition on this or that life or legendary topic. They think about what time, where or on other planets, underwater, nature or inside the house, whether people or animals are depicted in the picture, what are the structure, shape, colors, and dimensions of the depicted beings.

The most important thing is how the content is placed compositionally on the surface of the paper. Also, the image is processed on the basis of variation, combination, alternation, etc. Children imagine and apply the theoretical foundations of fine art - light and shade, color theory, perspective, composition, and rules while painting. They try to make their pictures creative, new, irrevocable.

Although there is not enough information about the beginning of the teaching of visual arts in the world, there are also materials from the 3rd century BC in ancient Egypt and Greece. Sculptures carved on mountain rocks in ancient Egypt, as well as paintings, have been surprising people in terms of their high artistry and processing techniques. It should be noted that such works of art, regardless of their form, cannot be created without special schools. It would not be wrong to say that people have passed their experiences to the next generations in various ways since the time of the primitive community. This is evidenced by historical sources on teaching drawing in the oldest Egypt.

The fact that people have been engaged in the teaching of fine arts since ancient times is preserved in ancient Egyptian sources. In Egyptian schools, painting was regularly taught in the context of drawing. According to historical data, young people graduating from school were required to be able to measure the surface of a certain area and write it down on paper, to draw a plan of a building, to be able to describe the scheme of ditches and canals.

Painting is also very important in teaching children how to write. For example, a picture of a foot was drawn to teach the letter "o", and a picture of a hand was drawn to teach the letter "q".

When teaching children to draw, special attention is paid to the free movement of the hand. Free, light, smooth lines are drawn on a blackboard or papyrus paper.

Training of artists, work with talented children is carried out in school circles, special schools and academic lyceums, colleges and universities. That is why it is not correct to try to give too many tasks that make children suffer and cause excessive stress in general secondary education schools. It is necessary to apply teaching methods that are appropriate to the elementary knowledge and skills provided by fine arts. However, the use of visual arts in some aspects of the teaching methods used in higher and secondary special educational institutions cannot be denied. Also, using them completely in general secondary education schools is not pedagogically correct.

The specific and special tasks of fine arts classes are: teaching to see, perceive, understand and appreciate the beauty in existence and art; development of aesthetic and artistic taste; expanding children's range of artistic thought; development of artistic creativity and imagination; to introduce the theoretical foundations of fine art (light and shade, color theory, perspective, composition); formation of basic skills in painting, sculpting, artistic construction; development of observation, visual memory, ability to guess, spatial and pictorial imagination, abstract and logical thinking; teaching to read and understand visual and practical architectural works of art; arouse interest in art, learn to appreciate and love it.

The content of education in higher and secondary special pedagogic educational institutions is one of the most urgent tasks of the day. Solving this task requires a modern teacher to be deeply and broadly knowledgeable in his field, as well as creative and inquisitive. For this purpose, the subject "Methodology of Fine Art Education" is taught in the field of primary education and educational work. The main purpose of this subject is to prepare students for teaching "Fine Art" classes in elementary grades, to see and perceive beauty in nature and works of fine art, artistic taste, visual memory, color perception, spatial imagination. , observation and artistic creativity

Additional tasks of fine arts classes are: helping to know existence, life; implementation of the ideology of national pride and national independence; moral (patriotic, international) in children; implementation of work, physical education; children will have different professions and trades.

It is known that different methods of teaching are used in school. Here, the educational method, location of educational materials (curriculum, plan, program), educational principles, and (finally) general goals and tasks of educational work are of the greatest importance.

The word "Method" comes from the Greek word "Research" and means "method of knowledge". Pedagogical teaching methods mean the work methods used by teachers in acquiring knowledge, skills and abilities of schoolchildren, developing their creative abilities and forming their worldview.

The word methodology primarily means a set of effective methods of education and upbringing, this textbook considers a number of aspects of the methodology of teaching visual arts in elementary schools. Visual art teaching methods mean the teacher's methods of working with students to achieve a good understanding of educational materials and increase the level of mastery.

A training system is created from a set of certain teaching methods and methods aimed at a general direction. The methodology of teaching fine arts as a pedagogical science summarizes the theoretical parts of the work tested in practice and presents teaching methods that have given effective results in practice. The methodology is mainly based on the research results of pedagogy, psychology, aesthetics and art science. It describes the rules of the law on teaching visual arts, defines modern methods of educating the next generation. It studies the development process of practical methodology, education and upbringing.

Pupils have acquired knowledge, skills, and creative skills through the work they do independently in class and outside of class. The task of the teacher is to help the student's independent work, to inspire based on the method of encouragement, to learn their achievements and shortcomings. Show on time, because it leads to the strengthening of self-confidence.

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