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Annotation:

Image is one of the most important factors in vivid and effective expression of fiction and represents artistry. There are many images in Muhammad Yusuf's work, and by creating and incorporating them into his poetry, the poet created a vivid atmosphere of his thoughts, described his fate in his poetry as an example.

Key words: image, fiction, poem, hero, historical image, artistic image, imagery.

Introduction:

Fiction is an effective and figurative expression of inner feelings on paper, and these feelings are manifested in three forms: prose, verse and dramaturgy. If literature is the expression of human inner experiences on paper, poets, poets, and dramatists are the owners of the power to reveal its great miracle to people. After all, Uzbek literature is also a priceless treasure that includes unique poets, and its jewels are in the hands of the people today.

Muhammad Yusuf is one of the great word artists who can portray human qualities in his own way and put them on the lines of white paper. Observing the work of the poet, we once again witness the proportional and appropriate use of imagery and artistic tools. Imagery is at the highest level in the work of the poet, and we can find both historical and artistic images in his poems. In this, the artist's skill and originality in the use of words are clearly visible. Muhammad Yusuf's poetry is not dominated by a specific topic, because we can see that the artist moves his pen on topics he wants and is inspired by. In particular, his verses about a Turkmen girl attract one's attention:

He despises the traditions of his people,
It's hard to have a cradle,
He has a tumor on his eyebrow,

The poet expresses the attitude of the Turkmen nation to customs and traditions through his artistic image, "I will marry a Turkmen girl" in a long dress, and describes it in an exemplary manner. The skill of creating an artistic image in the poet's work is also unique, in which a girl loyal to national customs and traditions is depicted. This poem is shown as an example to modern girls and as a follower of traditions. From time immemorial, natural beauties with long hair and long dresses have been valued, and the poet once again mentioned this by creating the image of a Turkmen girl through his poem.

An image is a literary-artistic element that helps to vividly express the views of the creator, to depict it realistically, and it has several unique types. Including:

- historical images
- artistic images
- literary images, etc.

Alisher Navoi, one of the historical figures in the works of Muhammad Yusuf, historical figures like Alisher Navoi, Babur, Amir Temur, Abdulla Qadiri are represented in his work, and in these poems we can learn that the poet is well aware of history along with his artistic skills. Another unique feature of the writer's skill is that the historical image is expressed in artistic images, and the fan directly helps the historical image to be preserved in the mind of the reader.

Grandfather Qadiri comes to my dreams,
Restless, restless, restless.
He is wearing an old tunic.
It is Shinel, maybe it was left by someone.

It can be seen from the description of the poet that the years of repression of 1937 and Qadiri's condition in prison are described. Through the verses "He enters into a dream...", it is also understood that Qadiri was imprisoned innocently. In these verses, which combine poetic skill and historical truth, we are addressed to the youth in the Qadiri language: Say hello to the musicians who miss me! In fact, Abdullah Qadiri, who left behind a rich literary legacy, was sentenced to death as an innocent culprit, but his name many attempts were made to restore it, and this action of Muhammad Yusuf was also the wind that blew before the hurricane.

I saw Silver in Margilon,
There are tears in his eyes.
Chopped her hair
He is looking for his father.

In the poem written on the characters of the famous novel "Gone Days", we have created a typical image of a girl suffering from the suffering of Kumush. Fine hair and thick eyebrows express the beauty of Kumush and the modesty and chastity typical of Uzbek girls. The image has a special place in the work of Muhammad Yusuf, which we can observe directly in the verses. Creating a figurative work is a factor that shows the artist's artistic skills, and the originality of the image reflects the talent of the writer.

Conclusion

Muhammad Yusuf's art is always alive. It is worth noting that there is no house where the poet's poems have not penetrated. Even though he is not with us physically, the writer's unique artistry and epics are notable for their literary-historical, moral and exemplary aspects.

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