

BENEFITS OF SOLITUDE AT WORK HAWTHOR

Shorena Vakhtangishvili,

Iakob Gogebashvili Telavi State University

doctor of humanitarian sciences, foreign literature specialty

Annotation

The advantage of being alone in Hawthorne's work

Hawthorne's work is defined by his autobiography. The Puritan religion entered his consciousness from childhood. Already in his teens, he was imbued with the spirit of New England, in which his pedantic and strict ancestors lived and trained. The habit of being alone did not bring him tragedy, on the contrary, it contributed to his spiritual growth. The habit added advantage in terms of creative growth. He was imbued with determinism. His novels and novels clearly have a spiritual feeling. You can feel the verbs reflecting his bio-life, his most famous novel, such as: "Scarlet Asomovruli" story "Roger Malvin's Funeral" and others. The plot of the work and the spiritual crisis that develops in it clearly show the writer's attitude and spiritual mood in relation to the dilemma faced by the hero. Although Hawthorne is referred to as a romantic writer, he is a writer with a very distinctive handwriting. , is interested in moral romance. He explores the spiritual labyrinths of man. His creation is a combination of thought and art

Key words: Pedantic, puritanical, self-isolation, fable, determinism, romanticism, psychologism, spectrum.

The creative life and work of Hawthorne has always aroused the interest of the reading public. As a creator and writer, he spent most of his time in self-isolation. As is largely characteristic of fans of creativity, he also bowed to past glory or historical failure, but not forgotten. He could not leave the past, from which liberation comes in patterns. The writer's work is determined by the history of his life. From childhood, he felt Puritanism as a religious belief. He was poisoned by the New England religious outlook that his ancestors had brought up. He talked about what his dead ancestors would say about him.,,The goal I was aiming for would seem unworthy to them, and success if I had any success in life outside the family circle would be considered shameful and pathetic. What is he doing? whispers one grey-haired ghost of an ancestor to another. 3-s. 45) This quote also indicates that Hawthorne always experienced an ambivalence between religious and personal thinking. Most of Hawthorne's works are about the past. The writer knows the past and present of England best of all. Hawthorne's Puritan belief can be seen and influenced by history. "Hawthorne's works are a critique of Puritan morality, transcendentalism and the world he knew well" (7-p. 266). religious doctrine, which he actually does not agree with internally. The writer in the famous work "Scarlet Damga" in

his essay "Customs" presents romantic motives from the real world in the field of conventionality. The main plot of the work is based on the puritanical thinking reigning in Boston, Massachusetts in the seventeenth century. The main character of the work is Esther Prynne, who carries a child in her womb, which is not the result of marriage. That is why she falls into an environment excluded from society, Hester fights with all her essence to prove her truth and the value of truth. But in front of the Puritan laws, she is neglected. (4) When reading Hawthorne's works, one feels that he is caught in the middle of the imaginary world and the routine of business America. The writer says, "Like a night butterfly, art flies in the light of reality and dies in the process of fighting with the rough, real world" (6. p. 56). In the introduction to "Customs", in the background of the colorlessness of my daily existence, which burned me so terribly, it was complete madness to try to move to another century, or whatever you sat down to create something like the real world consisting of invisible and untouchable elements, then never, in soap bubbles The converted world was dying every minute when it collided with reality." (5.; 34)

Hawthorne is particularly characterized by the sense of historicism and its original expression, a magical shade that inextricably follows his work, it is his handwriting that makes the reader feel and find a significant difference in the writing arena, his vision, colors, light, illumination, his symbols are absurd, he From the simple details of life, he carved approaches to moral issues, complex magical knots, the writer appears to us as a supporter of his own principles in the search for the secrets of the human soul. His worldview is based on the Puritan doctrine at the same time, he defends his beliefs at the same time and also comes in opposition. where Esther and Dimmesdale stand by the shameful pole with the child. The writer paints this scene in a romantic way. For example, his novel "Young Brown" in this work, the writer writes for humanity

Shameful, the story where evil reigns supreme. Hawthorne takes us on a journey through the spiritual feelings of the main character, Brown meets friends he has respected since childhood. He sees things that cannot be seen from a human point of view. That human goodness exists to cover evil, although it is difficult to understand whether it is all a dream or reality. The payment itself leaves us a mystery and leaves it as a puzzle for the reader. Hawthorne puts a philosophical, social and ethical tendency in the work of the fantastic genre. The traditions of the enlightened people can be seen in his artistic thinking, in particular, the style of narration. The imaginary world of the writer is directly and clearly conveyed in relation to the modern reality. Hawthorne's story, "The Funeral of Roger Williams" presents the spiritual feelings of the main character, Reuben Bourne, which is related to leaving his father-in-law, Roger Malvin, in a dying state. The action takes place in the process of the struggle, the formation of New England. The narrator tells in detail Reuben's sense of consciousness when he leaves the old man. How his conscience hurts, because he is not able to confide his involuntary crime to his future wife. The hero falls into the most difficult moral situation. Hawthorne's interest is

directed at the moral reflection of the problem, less interest is felt in theological sophistication. At first, his narrative arouses less interest in the reader, although when reading the process You keep on realizing that it drags you into darkness and leaves you in an enigmatic mood. For years after his literary career, Horne called himself a "powerless dreamer". In the letter, this room can be said to be enchanted, a thousand visions visited me here, and very few of them were related to this world. In four" (1.39.) The determinant of the analysis of the writer's work is the history of his life. Puritanism and the analysis of this doctrine in his own way.

Used literature

1. Paata and Rostom Chkheidze "Essays from English" Tbilisi, "Meran" 1989
2. Ts. Tofuridze, "The novel as a phenomenon and its nomination in the Anglo-Saxon and Georgian world", "Collection of scientific works", Tbilisi State University of Language and Culture named after I. Chavchavadze, "Ena da Culture" Publishing House, 2003
3. Ts. Topuridze, "American Novel" Tbilisi, "Soviet Georgia" 1967
4. Ani Kopaliani, N. Hawthorne., "Scarlet Damga" 2018, "Intelligence"
5. Nathaniel Hawthorne Universal Encyclopedic Dictionary: [in 3 volumes] / compiled by Aleksandre Elerdashvili. - 1st edition.. - [Volume]: Fantasia, 2006.
6. Bell, Michael Davitt. Hawthorne and the Historical Romance of New England. Princeton University Press (2015).
7. Reynolds, Larry J., ed. A Historical Guide to Nathaniel Hawthorne. New York: Oxford University Press (2001).