

## THE HORROR GENRE AND EDGAR ALLAN POE

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Of eighteenth-century England, a work containing the genre of horror was also called a black novel, where dark, obscure, inexplicable, frightening and terrifying events are presented. Events containing horror take place mainly in old buildings, mainly in built castles. in the "Gothic" style. As you know, the term "Gothic" is associated with the German tribe. "Goths" are associated with the architectural style of the Middle Ages. As for literature, where it is transmitted in a large dose, the Gothic style is credited with a mood in which the reader will get rid of feelings of fear and fear. - This is how it happens in fortresses.

The horror genre was one of the important developments of pre-romanticism in English literature, for example, in the works of Walpole, Radcliffe, Lewis and Beckford. It was a reaction against enlightened rationalism and family romance. It is a look at the past, the Middle Ages. Tense black and dark stories, scary fiction , unexpected, incredible, inexplicable. Events taking place in a normal situation. In fact, it was a confrontation, a contrast with stories depicting everyday life, small things. Finds in one local place. For example, such as Edgar Allan Poe's "The Fall of the House of Usher", "Black Cat" and others. Walpole's "Castle of Otranto" convey a gloomy, ominous atmosphere. Of particular interest is the dark color of hopelessness and death. , in relation to supernatural forces, mysterious, mystical and irrational.

For the horror genre, it is important to focus the reader's attention on unusual events, plot dynamism, and confusing news. nerves of the reader, satisfaction of curiosity, despondency, catharsis.

In American literature, the popularization of the black novel is credited to the work of Edgar Allan Poe. In 1835, several of Poe's works were published in the then-famous journal Southern Literary Bulletin. This was met with opposition from critics, as "black romance" was considered an obsolete genre at the time. In the work of Edgar Poe, echoes of the Gothic work are clearly visible. For example, "The Castle of Otranto" by Walpole and "The Castle of Otranto" by Walter Scott. The Bride of Lammermoor," however, it should be noted that Poe's writings are vastly superior to the horror prose that the author used as fictional passages. However, it should be noted that the use of the horror genre also existed in America. literature before Poe's work, for example, C. Broken Brown, Washington Irving, and others. called the national genre.

The theme of the horror genre in American literature is black. Black people. Black as a racial attribute becomes significant only for South Americans. The South, as a specific

local place for the development of this genre, was determined not only by racial history ... and the damned. (4.58) It should also be noted that Poe is not interested in presenting and understanding the problem of the narrow south in this genre. Intuitively motivated association. Related to the horror genre is the popularization of the black novel. in the name of Po. His merit was the creation of a horror novel, the purpose of which is to scare the reader with bloody stories, he created the most sophisticated and best examples of psychological prose. In literature, the main element of Poe's horror prose is the description of a psychological state. "The Fall of the House of Usher", where we are introduced to the worried protagonist-narrator, the enchanted castle hall, also enchanted by the castle and its inhabitants, brothers and sisters who are eventually captured by the narrator. For example, a mysterious doctor whose intentions are doubtful and give the impression of a criminal. The work is rife with elements of horror prose, such as scary halls, corridors, heavy and dark silhouettes, low lighting, and flashbacks.

Darkness. Silence and sudden echoes. The state of being buried alive, the scene and the shocking return. Finally, the escape of the protagonist, the destruction of the Usher Palace and himself in the twilight. This whole scene is conveyed with deep dramatization accuracy. The author uses the horror genre, a first-person narrative style, with improbable events unfolding, assuring the reader to ignore issues that are realistically described. : Dark, gloomy environment. Premonition of metaphysical fear embedded in the character's unconscious. .

### **Resume:**

Horror genre and Edgar Poe

The genre of horror originated in England in the eighteenth century during the period of pre-romanticism. The development of this genre is preceded by the work of Tobias George Smollett, where dark, scary scenes, melodramatic, mystical stories are abundantly used. Walpole, Radcliffe, Lewis and others are interested in English literature. In the first half of the 19th century, this genre saw a renewed interest. It is meant by the American writer Edgar Poe, in whose work this genre was popularized and a number of followers were born. Poe's famous works are, for example: "The Black Cat", "The Fall of the House of Usher" Poe creates unbelievable events and ultimately convinces the reader of the truth of specific events by describing realistic details. Rather, the opening of the character of a specific hero and the feeling of catharsis.

**Used literature:**

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  5. Bandy. W. The influence and reputation of E.A. Poe in Europe. Speech made at the Sesquicentennial Anniversary of the birth of Poe. Baltimore. 2000.
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