

LITERATURE TEACHING METHODOLOGY

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Literature teaching method is the main focus of teaching, so there are several articles written on this topic. One of these articles is "Methodology of teaching literature: for the teacher and the student"

This article is written about teaching methods of literature, as well as a guide for teachers and students, and distributed with issues related to general literature methods, learning methods, and the implementation of student activities.

The article analyzes important topics such as the analysis of the teaching methodology of literature, familiarization with its goals and tasks. In addition to this article, literature teaching methods are also described, such as important issues such as teaching organization, lesson planning, pregnancy to students, knowledge implementation and memorization methods.

This article was created specifically for teaching literature classes, and is similar to a teacher's guide, helping to organize student activities. It also guides students to design their own learning activities and self-study. The article is useful for learning because it analyzes the literature on teaching methods and learning methods with practical issues.

You can also search for other articles on the topic of literature teaching methodology. Articles written on this topic, books, scientific journals, and electronic libraries are high-quality resources for learning the methodology of teaching literature.

Ideas, articles on the topic of literature teaching methodology will be of great help to teachers and students, they will be interested in novelties in teaching literature, and will make students interested and crazy.

Teaching literature is very different from teaching other subjects. Accordingly, while those who consider it as a science form a group, there are many who evaluate literature teaching as an art form and evaluate the work of a literature teacher as an artistic work. Therefore, they equate the methodology of teaching literature with art. Those who look at it from the point of view of practicality consider the methodology of teaching literature as a field that can directly help the passing of lessons, and can give practical help to the effectiveness of each lesson. "Methodology of teaching literature" is primarily a science about the purpose and content of teaching literature, that is, literary education. It is known that literature is intended for the young generation of students who are growing up at different stages of education, just like

other subjects. is to create their rich spiritual world. We can say that there is no field that is equal to fiction in the implementation of this task. After all, fiction has the ability to strongly influence both an individual and the entire society. He has incomparable opportunities for self-awareness of the society and its humanization. Literature, as one of the manifestations of social consciousness, embodies the memory of the people, carries its moral and spiritual values from century to century, from generation to generation. The main task of visualization in literature classes is to help students to understand the literary work, to help them fully imagine the author's work, to create an additional opportunity to acquire literary-theoretical concepts, to ensure the development of students' speech, and so on. In other words, it is to help solve all the tasks facing the literature teacher. If we are talking about works related to the literature of the past or foreign life, the importance of visibility increases even more. Because the student has a brighter and clearer knowledge and imagination about events and events that he has dimly imagined or has no imagination at all due to visualization. At that time, the teacher's explanation is lacking. It is this showiness that fills it. Demonstration is also present in the eyes of the teacher. Although in such cases passivity is felt in the student, but this does not reduce the role of visibility at all. However, it is important that the student reaches the level of active communication, conversation, and active thinking by means of visualization. Visibility is such only if it helps to reveal certain aspects of the literary process, event or image.

In the first plan of the topic, it is explained that instruction is one of the main principles of education. One of the most important principles of didactics is its instructiveness, and this principle is not the result of the desire of a pedagogue or the desire of a methodologist, but it originates from the legitimacy of the theory of knowledge, which is the methodological basis of didactics. The student is experiencing the emotional stage of learning, especially in the lower grades. That is, he better perceives things and events that directly affect his sense organs. For this reason, it is permissible to use an instructional weapon in literature classes, but one should not forget that literature is the art of words and that all its power is in words, all its essence and charm are revealed through words. It is not necessary to fill the lessons with unnecessary schemes, drawings and pictures.

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