## ON THE THEME OF LOVE FOR WOMEN IN RUSSIAN POETRY

Adilova Dilorom Kadirovna

Karshi engineering and economics institute Teacher of the Russian language at the "Uzbek language and literature" Department University of Economics and Pedagogy (NTM) "Foreign languages" department

Russian poetry has always been an integral part of national culture and history. Through poetry, we can see that love is the greatest source of inspiration for Russian poets and that women have a special place in this art. Individually, Russian poets revealed their feelings, experiences and love for women, created masterpieces of world literature.

One of the most important themes of Russian poetry is undeniably love. Many poets express their feelings and emotions towards women in their poems. It all began in the golden age of Russian literature - the 19th century. The great poet Alexander Pushkin, who is considered the father of Russian poetry, was one of the first to embody the diverse world of female beauty and love in his poetry. Her poems are full of tenderness, passion, sadness and romance. He puts a woman on a pedestal and glorifies her beauty, intelligence, and spiritual qualities.

Another famous poet who talks about love in his poetry is Mikhail Yuryevich Lermontov. His poems contain motifs of forbidden love, tragic separations and despair. He writes about passion, jealousy and the inexplicable attraction of women.

Another great Russian poet, whose songs are steeped in the theme of love, is Fyodor Ivanovich Tyutchev. In his poems, the brightness of beauty and the hopelessness of perfection are combined in an unusual way. He writes about the insoluble paradoxes of love, how a person experiences joy and pain at the same time.

However, the theme of love was relevant for Russian poetry not only in the past, but also in the present. Modern poets also reflect feelings related to love in their poems. The art of expressing one's feelings and emotions continues its life and takes place in the hearts of readers. Thus, love remains one of the most important and exciting themes in Russian poetry.

Pushkin created incomparable images of female characters that still delight and inspire. He fell in love with his muse Anna Kern and embodied her characters in such works as "Eugene Onegin" and "Ruslan and Lyudmila". These works became not only romantic stories, but also vivid psychological portraits of women, which attracted the attention of not only the Russian audience, but also the world literary community.

After Pushkin came the golden age of Russian poetry, embodied in the works of Fyodor Tyutchev, Mikhail Lermontov and Ivan Bunin. They continued the tradition of depicting female beauty and love, often in more passionate and touching tones. The poems of these poets express not only high love, but also anguish, despair and a deep understanding of female power. In the works of Fyodor Tyutchev, Mikhail Lermontov, Ivan Bunin, not only beauty and love, but also many other human feelings and experiences were expressed. They did not limit

themselves to the idealization of simple love, but also showed the dark side of relationships, such as passion, betrayal and the pain of separation. Fyodor Ivanovich Tyutchev was famous for his philosophical and lyrical poems. In them, he often addressed the themes of love, life and death and revealed the multifaceted image of the Russian woman - beautiful, strong and mysterious. His poetic world naturally combined aristocratic pride and romantic excitement. Mikhail Yurievich Lermontov, one of the brightest poets of Russian literature of the 19th century, also addressed the themes of love and female beauty. He explored the complex relationships between men and women, showing their dramatic and extreme sides. His poems

Ivan Alekseevich Bunin, the first Russian writer to win the Nobel Prize for Literature, is known for his tender and sincere love poems. He described female beauty with delicacy and impressiveness, praised the grace and elegance of female nature. However, there is also a subtle pain of separation and despair in his poems.

are full of passion, bitterness, burning feelings.

The work of these poets is a bright reflection of the golden age of Russian poetry. They perfectly conveyed many emotions, experiences and the complexity of the relationship between a man and a woman. In their poems, you can find sincere love, beautiful beauty, dark and complicated aspects of life and relationships.

Poet Anna Akhmatova holds a special place in Russian poetry, she was one of the first to openly write about love, suffering and the power of a woman. Her poems about love and loss have become an integral part of women's poetry. Current topics such as war, despair, struggle against the regime are reflected in Akhmatova's poems, emphasizing her place in the history of women's poetry.

Modern poets continue the legacy of Russian literature, write about love and appeals

## **References:**

- 1. Shadmanova Nigora Irgashevna and Dilorom Kadirovna Adilova. "Socio-philosophical analysis of the concept of civilization." theoretical & applied science 4 (2020): 168-171.
- 2. Kadirovna Adilova Dilorom and Azizova Dilfuza Mahmudovna. "Culture of speech of the teacher when learning russian." Web of scientist: international scientific research journal 3.11 (2022): 891-894.
- 3. Kadyrovna Adilova Dilorom. "Methodological aspects of teaching the russian language." Web of Scientist: International Scientific Research Journal 3.10 (2022): 1295-1298.
- 4. Kadirovna, Adilova Dilorom. "Activity of students' cognitive activity in teaching Russian language and literature is an important factor of education." (2022).
- 5. Адилова Дилором, Наргиза Раджапова. "Развитие многоязычия в Узбекистане, выбор второго иностранного языка." Общество и инновации 2.5/S (2021): 100-103.

- 6. Kadirovna Adilova Dilorom. "The role of modern pedagogical technologies in foreign language teaching." ACADEMICIA: An International Multidisciplinary Research Journal 11.11 (2021): 383-386.
- 7. Kadirovna Adilova Dilorom. "Learning strategies for modern pedagogy." E-Conference Globe. 2021.
- Dilorom. "Vocabulary problem 8. Kadirovna Adilova in non-philological institutions." ACADEMICIA: An international multidisciplinary research journal 11.1 (2021): 160-162.
- 9. Kadirovna Adilova Dilorom. "Psychological and pedagogical aspects of teaching students." ACADEMICIA: An international multidisciplinary research journal 11.1 (2021): 1204-1207.
- 10. Кодирова Ф.Ю., Д.К. Адилова. "Семантическая и формальная классификация частей речи в русском языке." Экономика и социум 11-2 (90) (2021): 39-42.