

THE MOTIF OF LOVE IN THE WORKS OF ABDULLAH QADIRI

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Abstract:

In this article are analyzed, the image of love between Otabek and Kumush, Anvar and Rana, the main characters of the novels of the great writer Abdullah Qadiri, such as “Bygone Days” and “Scorpion from the Altar”, and the drawn artistic style created by the writer.

Keywords: novel, novelist, creator, style, hero, image, love, motive.

When we hear about Abdullah Qadiri, a great representative of Uzbek literature, a great writer, the first novelist, his works such as “Bygone Days” and “Scorpion from the Altar” come to mind. Each character in the work, their image involuntarily captures our imagination. Some of them will earn our love, and some will earn our hatred. This testifies to the sharpness of the writer’s pen, high level, and breadth of worldview.

Abdullah Qadiri is one of the artists who has a unique and rare style of creating works. He skillfully approached the description of the characters in his works. In particular, the writer’s novels such as “Bygone Days” and “Scorpion from the Altar” draw in our minds the image of such figures as Anvar and Rana, Otabek and Kumush. In one of the lectures, we heard from our teachers: “Abdullah Qadiri did not just choose the names in the work. The fact that they are a real couple can be felt in their names”, you will once again witness that the comments were not made in vain. If we pay attention to the truth, Rana was embodied from Anwar’s last letter “r” and paired Otabek to Kumush. In this way, one can be sure that the sentences mentioned in our religious books several centuries ago, such as the fact that a woman is always on the path of her partner, that are confirmed that she is a miracle, and that she always needs the protection of a man. Abdullah Qadiri’s style is unique. At first glance, we may not pay attention to this, but when reading the work repeatedly, different thoughts, opinions and conclusions will come.

As for Rana, one of the main positive characters in the novel “Scorpion from the Altar”, her name is suitable for her body and personality. In literary terms, it was created in the color of a ranunculus or white and yellow. He is very intelligent, and despite his childhood antics, he is a pure-hearted character. Rana is deeply offended by his father Salih Makhdum’s stinginess and avarice, and his father’s mischievous qualities arouse feelings of dissatisfaction and anger in him.

Abdullah Qadiri vividly expressed Rana’s reasons for falling in love with Anvar in the novel. According to the novel, Rano loves Anvar not only because of his beauty, but also because he is perfect in manners, morals, and knowledge, and takes care of him as a reliable, kind-hearted person. He shows his love and loyalty to Anwar in every action and communication. He charms Anwar with these qualities.

At first glance, the novel “Bygone Days” looks like a love story between Otabek and Kumush, but the work is not about love. Since the novel depicts the intimate love stories of two young people with pleasure, most of the readers think of only these two heroes when they think of the novel “Bygone Days”.

“Bygone Days” is a historical novel. It is a novel about happiness and unhappiness, sorrows and beautiful feelings. The words “love” and “amour” are hardly found on any page of the novel, which is imprinted in everyone’s imagination as a love story, a love story of lovers. On the contrary, words such as “beloved” and “affection” suitable for that time were used. The main character of the novel, Otabek, was a tough character, handsome, and one of the outstanding young men of his time. Kumush was 17-18 years old with deep black eyes and long eyelashes, the only child of Mirzakarim. Otabek and Kumush meet for the first time by the ditch, and from that moment on, the heroes feel love for each other. Nevertheless, Otabek was married to Zaynab for the second time because his mother, Uzbekoyim, had different wishes. Over time, Otabek brings Kumush to Tashkent. A small, invisible rivalry begins between Zainab and Kumush. At the end of the play, Zainab poisons Kumush to death. According to the sources, the writer Abdullah Qadiri cried during the process of writing Kumush’s death scene. When asked why, he replied, “I killed Kumush”.

Literary scholar, writer Takhir Malik: “Did Otabek love Kumush or Abdullah Qadiri?” raises the question. In our opinion, the author’s love for Kumush is stronger. If the writer himself did not love the hero, he would not have experienced the events of the work together with them, being both happy and sad. As a result, such a perfect work as “Bygone Days” would not have been created. In our opinion, the fact that Abdullah Qadiri’s works are both readable and beloved, and even alive to this day is due to the creator’s love for the heroes of the work.

In conclusion, it should be noted that “Bygone Days” is a huge spiritual castle created by the combination of fantasy and life factors. Faces a unique image, a chain of closely connected social situations.

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