

MUTUAL COMMONALITIES IN THE WORKS OF ANTON PAVLOVICH CHEKHOV AND ABDULLA KAHKHOR

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Abstract:

This article discusses the influence of Anton Pavlovich Chekhov, one of the Russian literary figures, on the work of Abdulla Kahkhor, their skill in using words, the unique style of Abdulla Kahkhor and Anton Pavlovich Chekhov, and the storytelling of Abdulla Kahkhor.

Keywords: creator, teacher, use of words, style, skill, story, storywriter, translation, translator.

The influence of the works of Anton Pavlovich Chekhov, one of the great figures of world literature, is clearly visible in the works of Abdulla Kahkhor, a skilled storyteller, writer and one of the famous representatives of Uzbek literature. In fact, Chekhov's works caused the emergence of realistic stories in Uzbek literature. In particular, Abdulla Kahkhor refers to Chekhov in each of his works, mainly in his stories. In this work, we want to look at the comparative analysis of the works of Abdulla Kahkhor and Anton Pavlovich Chekhov.

Abdulla Kahkhor appeared in Uzbek literature as an unparalleled master of this genre with his wonderful stories. The writer is even called the Uzbek Chekhov. In his stories, the good and bad qualities of the Uzbek people, the wisdom or naivety of the people, the vices typical of that time are interpreted in a humorous way. The language of Abdulla Kahkhor's stories is simple, short, rich in proverbs and sayings, and is devoid of the colors and luxuries found in other authors.

Abdulla Kahkhor recalls his childhood years and writes: "My childhood years were spent in the Fergana valley... When I remember the mid-thirties, it seems to me like a chaotic and strange dream... I have many such memories. They often seeped through to the surface, but there were times when they remained in the deep memories of my mind. If it were not for Anton Pavlovich Chekhov, I would have stayed there forever. Thirty years ago, a twenty-two-chapter collection of works by Anton Pavlovich Chekhov fell into my hands. I read this book

in almost a few days. An unusual thing happened, as if the author of great stories, a respected teacher, put his glasses on my hand and said, "Put on your glasses and look at the past of your people".

Thus, the picture of youth woke up in my mind, and the past life appeared more clearly in front of my eyes. Maybe that is why my stories written in the mid-thirties are full of pain and sadness".

The same pain and sorrow lead in the works of the writer "Thief", "Patient", "Nationalists", "City Garden". Chekhov's work consists of three periods. In the first period of his work, the writer writes about the influence of social relations and domestic conflicts on human character. The story "Sheath Servant" embodies a life based on sheath, lies and oppression, someone's life in suffering or luxury. A new artistic force represents the second period of Chekhov's work. The short stories "My Life" and "Terraced house" and a series of short stories criticize the themes of human indifference. In the third period of the author's work, stories such as "Fat and Thin", "I am a buffalo", "Death of an Official" depict bitter life through humor. We can see the same situation in Abdullah Kahkhor's story "Sound from the Coffin". The vices, tyranny, sour life characteristic of that period are revealed through humor.

Both creators are successful writers in the narrative genre. Each of their stories is unique in its brevity, impressiveness, naturalness and vitality, sharp language, sweetness and charm.

In the stories of both writers, the vices that are found among people, the injustice that prevailed in the past, the actions of some officials of that time are described, sometimes in a humorous way, and sometimes based on events that shake the heart of the reader. People's joys, dreams, and in general, painful points of life are described with a sensitive heart and a sharp mind.

Especially among them, we should emphasize that both creators reveal big events with few words very impressively. Reading one of their short stories is like reading a big novel. It is as they are creators who lock up their entire work in a cave that seems to be silent.

To sum up, Abdulla Kahkhor and Anton Pavlovich Chekhov are creators with their own creative way, language, and style. Abdulla Kahkhor is the reason why Uzbek readers are familiar with Chekhov's works. He is the translator of many works of Chekhov. Based on this point of view, the similarity of Abdulla Kahkhor's work to Chekhov's work is probably because Chekhov's works were translated into Uzbek.

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