

ART OF THE WORK “TALES FROM THE PAST”

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Abstract:

This article discusses the stories of Abdulla Kakhhar's short story "Tales from the Past" and the author's skill in depicting the problems of the time.

Keywords: creator, style, skill, story, story, problem, framework, analysis.

Fiction is an important tool for people to achieve spiritual perfection and high spirituality; it reflects spiritual truths and helps the reader to get to know the world through the heart.

"Literature is nothing but sadness. The only difference between a writer and ordinary people is that an ordinary person grieves over his own pain, while a writer grieves over someone else's pain" [Sh. Kholmirezayev].

Abdulla Kakhhar is a writer who occupies a great place in Uzbek literature of the 20th century. With his works, he ruthlessly revealed the vices and shortcomings of the society of that time. The writer's works are acute, vital and limitless in their impact on the reader, the writer has studied the period in which he lived in depth, he has seen some of the events in his works with his own eyes, and some of the events are the author's own. It can be explained by what happened to him. One of such works of the writer is the short story "Tales from the Past".

The writer himself is at the center of the story. He narrates the events related to Abdulla Kakhhar's childhood, preserving the language features of that time in such a state. The short story is considered an autobiographical work. "Tales from the past" occupies an important place in the creative heritage of Abdulla Kakhhar, a great representative of Uzbek literature. This work not only tells about the writer's childhood, but also talks about the difficult life of the nation's children at the beginning of the last century. Not only children, the illiteracy of the older generation, the tragedies of the time are vividly and clearly depicted. In his works,

the best aspects of the Uzbek people are manifested - a healthy mind, spiritual maturity, wide observation, and life wisdom adapted to humor.

In fact, in real life, when ordinary people are dissatisfied with the problems, shortcomings or lack that plague them, the writer grieves for the pain of others, that is, the nation. For example, if we take the story "Tales from the Past" by Abdulla Kakhhar, this story is a biographical work of the author. After reading the work, the reader involuntarily hears that the story reflects the grief and pain of the people and the nation. If we take one of the stories in the short story "Teshiktosh", the story mainly talks about the life of Babar.

The general view of the Babar period, it contains all the aspects that hold back that time, including all the vices such as ignorance, dumbness, and backwardness. Therefore, it is possible to take the story "Teshiktosh" as the climax of this story. The writer, in the person of one character (Babar - Z.A.), shows the way of life, spiritual and cultural life of people in the past, and through their political and social views, how backward and ignorant the society is. In the story, the character of Babar, who was told to walk, stopped and stood, and did not bat an eyelash when shot at, is depicted in the story. Because Babar was a stubborn person who did not have his own independent opinion. Babar's naivety and naivety make his life miserable. Not only the story "Teshiktosh", but also the entire story tells about the difficult childhood of the "silent" writer, the injustice of the times, the hardships and sufferings of the people.

In the story, "Babar is sitting in a corner shivering. Seeing his condition, Amin made a noise as if saying, "It is s your fault" and left him behind. Therefore, people are to blame for the problems they face. If a person is faced with a problem, he should move forward and manage to get out of the situation without getting confused. After all, Babar's life is a tool for the reader to draw logical conclusions from the work.

In the short story "Tales from the past", the writer described the difficult life and fate of our people oppressed by colonial oppression at the beginning of the 20th century. The writer expresses his thoughts very succinctly and figuratively by creating wonderful similes, beautiful adjectives, original exaggerations and metaphors, wise words and phrases. In short, Uzbek literature has never expressed such terrible scenes of meaningless life with such brutality. The writer does not spare his pen in front of the truth. In this respect, Tales from the Past deserves a place among the rare artistic masterpieces of Uzbek literature of the 20th century.

To sum up, the story "Tales from the Past" depicts how ugly, unfair and unjust the past is, as well as how the people of that time are dependent, do not have their own independent opinion, and are scornful today. That we, young people, should draw correct conclusions from the past, have our own independent opinion, think about any obstacles and problems and find appropriate solutions for them is a golden inheritance.

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