

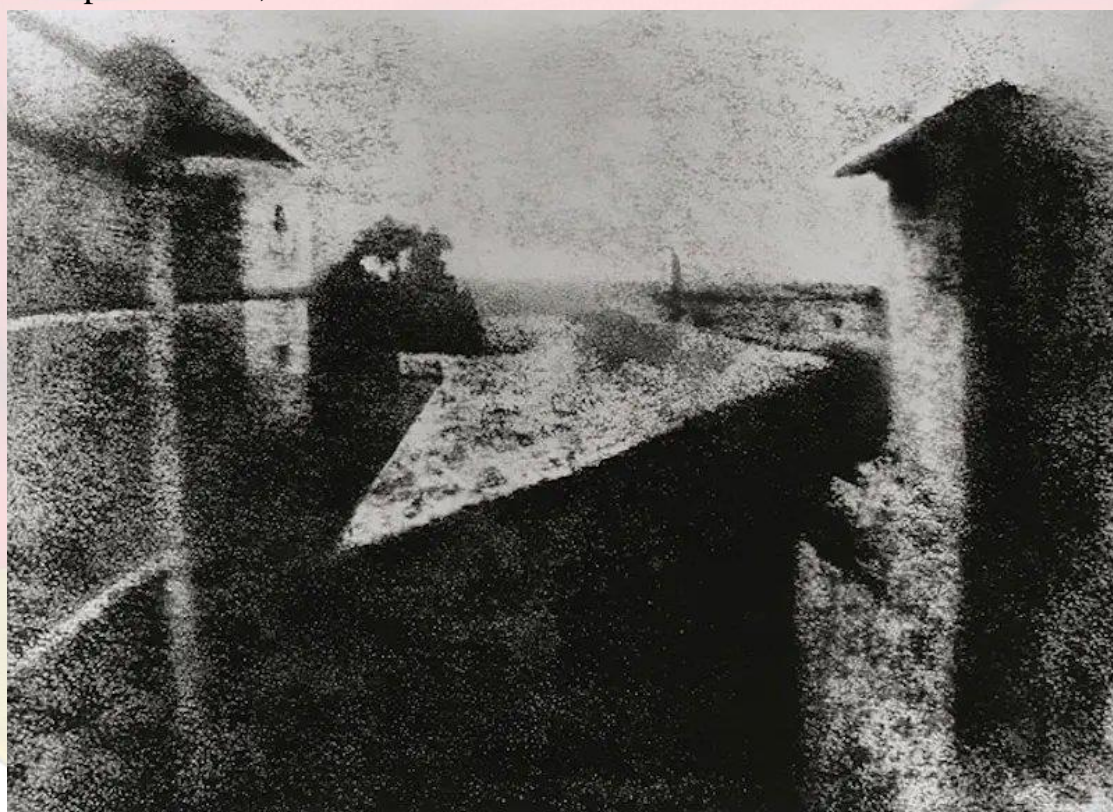
STREET PHOTOGRAPHY

Vakhtang Egiazarov

Annotation:

The publication contains a general and brief discussion of the works of well-known street photographers. The result of their invaluable work is that street photography is currently developing faster and the number of its followers is increasing every day. The general history of the development of photography and its trends are also discussed. Among the street photographers, the works of American photographer Vivien Meyer, French photographer Henri Cartier-Bresson, French photographer Eugene Atjev and American photographer Arthur Fagem are reviewed. Also, the works of Vakhtang Egiazarov, aka Vakho FX, a famous street photographer in Georgia, are presented.

The first photo in the history of photography is the photo taken by the Frenchman Joseph Nicephore Niepce in 1826, entitled - "View from the window".

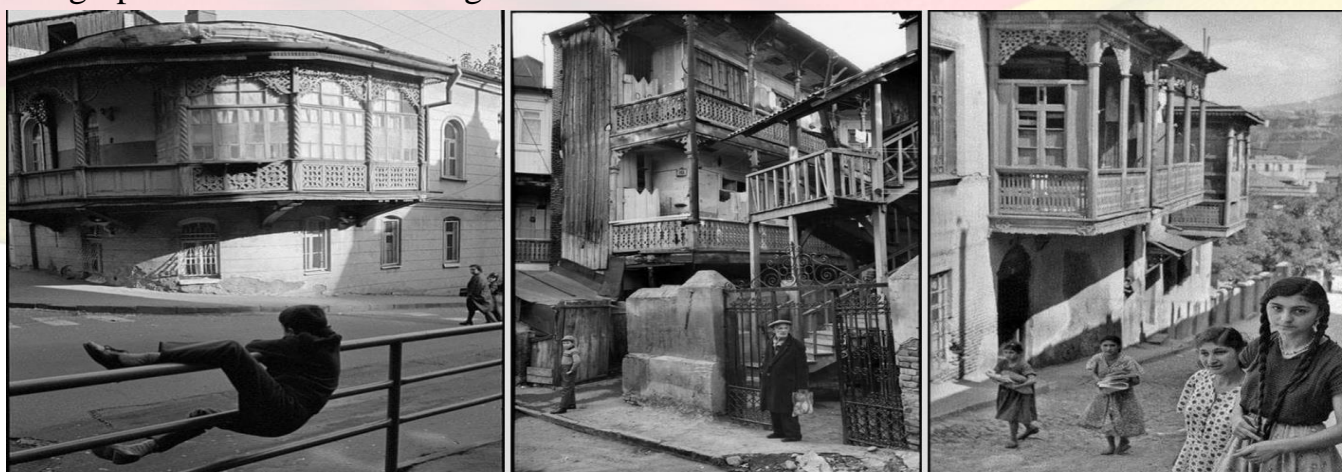


Initially, the purpose of photography was to take portraits, but over time, photography developed and became an independent type of art - photographic art. As a result of the development of photography, different directions were formed: portrait photography, advertising photography, which is used to illustrate the sale of a product or service, modeling and glamor photography - modeling photography presents clothes, while a glamor photo session presents a model, crime scene photography, which depicts various crime cases with photographs. Wedding photography, nature and landscape photography, architectural and design photography, sports photography, street photography and so on... Street photography is

the photography of people, objects and interesting events that take place in city streets, parks or other public places. The greatest merit of street photographers is the daily life shots of people they take. Street photography shows us how life is at a certain moment, how fashion and infrastructure change over time. One of the prominent representatives of street photography is Vivien Leigh, a photographer whom no one knew, who became famous only after her death, when in 2009, George Maloof bought some boxes from a storage warehouse. About 10,000 negatives of unexposed tapes were found in these boxes. One of the boxes read Vivien Leigh. Vivien Maier never had the ambition to become a famous photographer. She worked as a nanny for various wealthy families in Chicago for 40 years. Photography was his hobby in his free time, taking pictures of people walking by and capturing the small moments of their daily life. George Maloof began to release the tapes, after which the unknown photographer was recognized. Vivien Meyer is now considered by experts to be one of the most outstanding photographers of the 20th century.

American photographer Wj, also known as Arthur Felig, is known as a representative of documentary photography. He was the first private citizen who had access to police radio broadcasts. As soon as he learned about a new crime, he immediately went to the place of the disturbance and took documentary material. The movie Nightcrawler was shot in 2014 with his inspiration.

French photographer Henri Cartier-Bresson is the author of portraits of famous artists, such as: Picasso, Matisse, Giacometti and Niki de Saint-Fall. Children wandering and playing in the streets of Paris are noteworthy in his works. In 1954, he took a famous picture of people freed from German occupation in the streets of Paris. Cartier-Bresson became a member of Magnum, the first association of photographers created in 1947. In 1954-1972, the photographer Dzeli left us unforgettable shots of the streets of Tbilisi.



The unique photos of the famous French photographer Eugène Atjev preserved the old environment of Paris, the interior of the pharmacy, the Tuileries garden, the Cathedral of Notre-Dame de Paris, and of course the people passing by on the street.

American photographer Bill Cunningham has been shooting street fashion for the New York Times for a long time. According to the photographer, the street was the missing component for him and he developed his practice on the basis of that. Cunningham also hosted gala evenings, fashion weeks and other high-profile events.

A little about me

I am photographer Vakhtang Egyazarov, aka photographer Vakho FX, photography has been my lifestyle for 14 years. This is my job, my hobby, my lifestyle. I work in photography in different directions, such as: shooting weddings, events, anniversaries, corporate evenings, advertising products. But time passed and I realized that I wanted something new. I became interested in street photography and have been engaged in this field of photography for 2 years. I have a video vlog in the line of #VakhoFX street photography. I am very fond of natural and real shots, which led to the entry of street photography into my life. Street photography is a new door in my profession, full of all kinds of surprises, new action, new drive. Every day there are many people walking on the street and I meet many interesting people. At this time, you should recognize the character of the person, his emotion. That's why street photography is interesting, here everything happens spontaneously, without any staging. Of course, when I take pictures of a person, show them and send them after processing the photo, they are satisfied with this unexpected meeting and unplanned photo session. And then, with their permission, I publish the filmed material on social networks. At this time, I feel great happiness when I make people happy. I have a video vlog on the topic of street photography #VakhoFX, where I post videos of street photography. I have shot videos in all major cities of Georgia, I was in Yerevan, the capital of Armenia, where I shot 2 videos. I was also in Spain in the city of Madrid and I shot city views and 10 videos ... so far I have shot a total of 139 photo shoot videos. This is my small contribution to the development of street photography.

