

USE OF INTERACTIVE METHODS IN FINE ARTS CLASSES

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Introduction:

Traditional art classes often rely on one-way teaching approaches that limit student engagement and creative exploration. However, the integration of interactive methods in art education has gained recognition for developing a more dynamic and interactive learning environment. In this research paper, we explore the benefits and effects of using interactive methods in visual arts classes to highlight the ways in which these approaches promote active learning, creativity, and critical thinking in students.

1. Active participation and participation:

Interactive methods in art classes encourage active participation and participation of students. By introducing practical exercises, group discussions and collaborative projects, students are actively involved in the learning process. This active participation not only enhances their understanding of artistic techniques and concepts, but also develops a sense of ownership and enthusiasm for their artistic development.

2. Strengthen creative research:

Incorporating interactive methods allows students to explore their creativity in a more open and dynamic way. By encouraging experimentation, improvisation, and risk-taking, students can push the boundaries of their artistic abilities. Interactive activities such as live modeling sessions, art installations and sculpture workshops allow students to develop their artistic voice and explore different mediums and techniques.

3. Development of critical thinking and problem solving skills:

Interactive methods in art classes develop critical thinking and problem-solving skills by encouraging students to analyze, interpret, and evaluate their own and others' artwork. Through interactive critiques, portfolio reviews, and discussions, students learn to effectively express their artistic choices and engage in constructive dialogue. This process increases their ability to think critically about aesthetics, composition, and artistic intent.

4. Development of cooperation and communication:

Interactive methods encourage collaboration and communication among students, fostering a sense of community in the art classroom. Collaborative projects, group critiques, and peer feedback sessions allow students to learn from each other, share ideas, and develop interpersonal relationships. By working together on creative endeavors, students gain a deeper understanding of the positive effects of diversity of thought and team creativity.

5. Integration of technology and digital platforms:

Interactive methods include the integration of technology and digital platforms in art education. Using interactive digital tools, virtual reality experiences, and online portfolios, students can

access a wider range of artistic resources and engage in cross-cultural artistic exchange. This integration prepares them for the technological advances and digital practices common in contemporary art practices.

It is known that modernizing the educational process in educational institutions, in particular, the visual art educational process, developing the professional competence of teachers in increasing the quality level of the system of training specialists who will become artist-teachers, making them up-to-date in the field Arming with professional knowledge, qualifications and skills, independently of scientific and technical interactive methods, innovations, creative use and development of skills to solve prospective tasks are considered important tasks. In this, ensuring the interdependence, coherence and continuity of the stages of artistic education; introduction of advanced pedagogical technologies for the organization of visual art teaching process in higher education, ensuring the quality of educational methodological complexes in this regard, improving the literacy of professors and teachers in the use of computer and Internet networks in the introduction of pedagogical technologies continuous improvement; further development of provision of higher education with information resources and modern educational literature; the study of advanced foreign experiences in the areas of visual arts and engineering graphics determines the composition of the activities of artist-pedagogues in higher educational institutions.

As can be seen from the following points, the modernization of the higher education system, especially the visual arts education system (visually modern - updated, modern, free growth) requires an innovative and interactive approach to the educational process. Therefore, the idea of an innovative approach to visual art education is that the content and results of education are oriented to the individual, the content, form, methods and tools of education are the latest achievements of science and technology. , differs from the traditional approach in that it is aimed at combining best practices with modern methods.¹

Summary:

Incorporating interactive methods into visual arts classes transforms art education by allowing students to actively participate, explore their creativity, develop critical thinking skills, and collaborate effectively. By incorporating hands-on activities, group discussions, and technology integration, art educators can create a dynamic and immersive learning environment that fosters artistic growth and empowers students to become knowledgeable, innovative, and independent artists. Emphasis on interactive methods in art education not only enhances students' artistic abilities, but also develops skills and attitudes that are valuable for their personal and professional growth in an evolving creative environment.

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