

ART OF NOVEL THE RED AND THE BLACK

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Abstract:

In this article, some comments related to the writer's skill in revealing the author's image of women and the tragedy of the period and personality in the novel "The Red and the Black" by Marie-Henri Stendhal, a famous manifestation of French literature.

Keywords: French literature, author, novel, analysis, interpretation, reflection, poetic skill.

"Paris is an unfair city".

Honore de Balzac.

The desire that a person wants to achieve during his life directs his intentions for two different goals. One is to gain fame in the mortal world, the other is to do good in order to find happiness in the afterlife, and the last is to be honored in the destination and to be proud with Paradise. Nevertheless, not everything is as we think. In order to achieve our goals, sometimes we have to use lies, and sometimes we have to use tricks, just as black and white colors in life go side by side and their commonality attracts a person.

The novel the Red and the Black... The ear that hears about this work first notices a strange diversity, uniqueness, and beauty in front of its eyes, based on the proportion of colors. See, the events of the work lead the reader to the development of events that depict ugly scenes. This work, written by Stendhal, is dedicated to the lies, hypocrisy, false attitudes and betrayals that took place in French society in 1820 and became commonplace. The work was written in 1827 and first published in 1830.

The main character of the play is 18-year-old Julien Sorel, the son of an ordinary carpenter. He knew the Bible by heart and could speak Latin fluently. The whole story begins when he is hired as a tutor for the children of Mr. de Renal, the mayor of Verrieres, and his property

owner, Madame de Renal, falls in love with him. The love between two heroes brings many problems to their heads. However, their love for each other did not express any regret for the hardships and sufferings. The work describes the following sentences from the language of a woman: "...you are a young child, you were tempted, and I led you astray. God may forgive you, but I will be cursed for life. I know this for sure: because I am afraid. You say that no one is afraid if he sees hell in front of him. However, in fact, I do not even have any regrets. I would do it all over again because I love you, Julien".

Such daily calls, continuous declarations of love, hot feelings tire him. Because of this, Julien is forced to go to the seminary in Besançon. There he became a disciple of the famous abbe Pirard. After Pirard resigned, he went to Paris. Abbé Pirard tells Marquis de la Mole about Julien. Then de la Mole invites Julien to work as a secretary in his presence. Therefore, Julien goes to Paris. During his time there, Julien discovers the hidden sides of himself and manages to fall in love with Matilda, the daughter of the Marquis de la Mole. Although Julien has no feelings for her, the noble woman's attention pleases him. However, the first love of Mathilde's life was Julien. Mathilde was so afraid of him that she was always haunted by the thought that she would leave me if I got angry and said something that hurt her. Mathilde thought that: "...I became his subject, because I am surrounded by his rule."

One day, Mathilde tells Julien that she is expecting a child from him. However, a letter from Julien's former lover, Madame de Renal, ruins everything. The summary of the letter read: "this young man uses the love of beautiful ladies to achieve success." These sensual words inflame Julien's hatred for Madame de Renal to such an extent that this feeling culminates in his decision to kill her. In addition, the shot at the woman in the church was supposed to put an end to that. Fortunately, Mrs. De Renal does not die. A woman's love washes away the darkness that has passed between them and tries to save him from the court. Nevertheless, Julien is arrested. Mathilde tries to save him using every chance she can. He works tirelessly using his money and reputation. Although her love is not worth it for Julien, Mathilde, who has the need to spend her life with the man who has judged her, to whom she has completely surrendered her heart, will really try to return Julien to her arms. Mrs. De Renal also asks the court to pardon her killer. Although Julien was behind bars, he realized that he only loved her, and decided that if he got out of prison, he would live happily with Madame de Renal. The court was ruling in favor of Julien. However, after his speech criticizing the bourgeois society, the court sentenced him to death. The court, having received the news that he was a supporter of the overthrown Napoleon and bowed only to him, sent him directly to death.

Mrs. de Renal feels guilty for her lover's death and regrets that she wrote that black letter under the influence of strong jealousy. Meanwhile, Julien is executed, and although Madame de Renal does not attempt suicide, she dies three days after his death, holding her children in her arms. Like Queen Margaret, Mathilde demands the severed head of her lover and bury it

herself. It was impossible not to surprise those around him with this action. The public had already included him in the ranks of lunatics.

The work may end with the completion of its pages, but the thought that the tragedy of the “aristocratic salon” in France is over will undoubtedly strike a chord in the heart of the reader. The image of women in the work, in particular, in the characters of Mrs. de Renal and Mathilde, the writer revealed the charm, stubbornness and bravery characteristic of women with great artistic power. Admiring the feelings of these women is sure to make young men like Julien fall in love. A person can adapt to any situation. Like Julien at the beginning of the play and Julien at the end of the play. However, everyone’s conscience is “red” - vibrant blood, youth and the way to achieve goals, “black” - not through tricks, tricks, traps and tricks to achieve goals, but “white” - sincerity and if he were motivated to achieve it with justice, the work without form would have been called by another name.

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