

## CHARACTERISTICS OF THE EXPRESSION OF HUMAN PSYCHOLOGY AND THE IMAGERY OF NATURE IN THE WORKS OF ISAJAN SULTONOV AND SHUKURKHAN MIRZAYEV

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### ANNOTATION:

This article discusses the analysis of the creative works of Isajon Sultan and Shukur Kholmirezayev. Also, there are opinions about the main idea of Isajon Sultan's works, the scope of the subject and the events and characteristic features similar to the works of Shukur Kholmirezayev. There are views that Shukur Kholmirezayev's and Isajon Sultan's artistic skills in storytelling are related to the connection between nature and human life in the form of Isajon Sultan's works. From the artist's style of creating a work and the skill of using words, the image of nature takes on a wide range of roles.

**Keywords:** Historical images, composition of the work, parts of the plot, composition, artistic images, artistic analysis and comparative analysis.

The nature-related part of Isajon Sultan's works is of great significance in his disclosure of rural life and ring image styles. It is no coincidence that Shukur Kholmirezayev creates a unique style based on stories created with great skill. In this regard, from the point of view of the use of different geographical regions, settlements, the characteristic features of dialects, national customs and values of these regions are also formed. This makes the reading level of the work even more important in forming the portrait of an artistic creative hero.

"Critic U. Normatov in the article "We live on the ground, we moon the ground" says about this characteristic characteristic of Sh. Kholmirezayev's stories: "The relationship between man and nature has become the leading leitmotif of Sh. Kholmirezayev's stories. It is characteristic that although almost all the stories created by the writer in recent years revolve around this topic, they do not repeat each other, each time the author discovers a new side of the issue, creates a new character, opens a new side of the character's heart...". From this point of view, if we look at the writer's stories on the subject of man and nature, we will see how complex the human character is, and these complexities are manifested even in his relationship to nature. For example, in the story "Laughed and amused" (1972), Shukur Kholmirezayev puts forward the issue of preserving the beauty and wealth of the homeland, which worries people who love nature, and shows the essence of this issue through a simple incident. [1]

Shukur Kholmirezayev pays more attention to the level of dedication to certain people of his time in terms of the history of creation of his works. At the same time, stories can be created in relation to historical people or events. I dedicated the author's story "Dearest Khorazm" to

the poet Kadamboy. You may not have information about this because it is not included in the textbooks, but as a result of Shukur Kholmirezayev's work and visions, the concepts of love for one's homeland, for one's place of birth and upbringing, are considered greater than any other concepts. Forgetting the past as a result of the change of perspective as a result of the passage of time and becoming an old stranger to the place where one was born and raised, is especially mentioned in the story "Dearest Khorazm". In this regard, the greatness of the country of birth shows that it cannot be abandoned in any situation. At the same time, the images of nature are the main forms of a large reality and the stories are all there. For example, in the story "Horse Owner", Shukur tried to reveal the administrative system of the past regime through the character of Inod, the captive hero of Kholmirezayev. Images of poverty, school education and his love for horses are revealed. In this regard, the love for horses and animals is directly connected with the homeland, which is clearly seen in Shukur Kholmirezayev's work. In the story "Green Niva" it is possible to see that arrogance is connected with careerism and careerism. In this story related to ancient history, it should not be forgotten that in any era, the arrogance that high positions give to people and the notions of getting rid of it are based on a great reality. The issue of interaction between man and nature explored in Sh. Kholmirezayev's stories occupies the main role in almost all stages of the writer's creative evolution. In some of these stories, there is talk about the preservation of nature, while in another group, the works that praise the beauty of the relationship between man and nature, while describing the beauty of nature, are more prominent, because the writer wants to see the goodness, goodness, great love in man through his relationship with nature. This situation is especially evident in the image of human and animal world, human and plant world [2]. In Sh. Kholmirezayev's stories "Horse Owner", "Herdsman" we see the love of man for animals in the story "Ko'kboy" we see the loyalty of animals to man. Several of the author's novels are being translated into foreign literature magazines. In this regard, the translation of Isajon Sultan's works into English, German, Turkish, and Russian languages and the publication of these languages require a great reality in the literary process.

The promotion of creative works is the result of scientific research of artists such as Kunduz Husanboyeva, Abdugafur Rasulov. At the same time, Isajon Sultan's work has been connected with the literature and magazines of Sweden, Russia, America, India, and Japan. As a result of interest in "Enternal Wanderer" and "Ozod" novels, Swedish literary agencies have established scientific relations with Isajon Sultan. Isajon Sultan's novel "Ozod" is a work that combines classical philosophy of the traditions of Eastern literature and today's postmodern outlook. During the reading of the novel, we come across modern philosophical expressions of oriental views typical of the Muslim world. The novel Ozod is the best example of postmodernist novels in Uzbek literature, expressed with symbolic meanings. This work combines different artistic directions. In the work, ancient traditions of Islamic philosophy are described through symbols using modern psychological imaging tools. On the surface, Azod

is a story about a young man of the country who went out alone to achieve his goal and encountered various people and events along the way. In fact, every image, place, object, horse, and all natural phenomena in the work are reflections of symbols that affect the life and destiny of a person. The work is reminiscent of Paulo Keolo's work *The Alchemist*. While Santiago set out in search of treasure, Azod sets out in search of Lola for his love. In these two works, the road is a symbol of this destiny, that is, the path of human life".[3] In the following years, as a result of Jawaharlal Nehru's "India" being dedicated to Zahiriddin Muhammad Babur, the translation into Uzbek of the works of Indian artists or Japanese artists Akkutava, Kawabata and Turkish artists Umar Sayfiddin is also directly related to the name of Isajon Sultan. During his lifetime, Isajon Sultan tried to create lines of relationship between nature and society.

According to Abdugafur Rasulov's opinion, as a result of the translation work and the analysis of the stories in the process of this activity, the ideological views imposing attitudes towards various creatures, nature and society can be said to be manifested only in the creativity of Isajon Sultan. As a result of the creation of a free novel, thoughts, understandings and views on the possibility of changing fate appear in relation to various events. It is confirmed by the reason why those who are interested in the domestic life spring, and how strong their dream of hope is.

"In literary works dedicated to specific historical figures, artistic texture is used somewhat less. For example, in the works about Alisher Navoi, the delicate relationship between Alisher Navoi and Husayn Boykara is often depicted. This historical fact cannot be changed. However, a comparative analysis of how this fact of life is depicted in the novel "Navoi", the drama "Alisher Navoi", the poetic novel "Navoinoma" and the feature film "Alisher Navoi", shows that each of the artists who created them approached the issue in their own way, remaining faithful to the historical truth. we will see. Such originality means the use of artistic texture according to the requirements of the genre of the works. Artistic texture is used as a way to typify life. The more a writer is rich in imagination, artistic texture, the more real, lifelike and perfect the images he creates. Therefore, the artistic texture is important in creating the image of the hero".[4] From the point of view of symbolism and expression, the proposed idea of the free novel is very instructive. According to the literary scholar Islam Yaqubov, "Ozod" requires each other according to the level of love and faith for the formation of the novel in the torture of grief and regret and various emotions. Stories play a big role in the creation of these works. According to Mashhura Sheraliyeva, who read and analyzed the story "Pink creature", it shows that the creature is forming the image of a girl or a person who wants to completely eliminate oppression. The creation and development of such stories occurred in the period of independence, and in the 1990s, with stories such as "Clear spring", and in 2013, a new spirit and interaction with the world community can be seen in relation to creative stories. In 2013, the work "Enternal Wanderer" was awarded by the Writers' Union of Uzbekistan. It

is recognized as "the best novel of the year" in Uzbekistan. The story "Fate" is also being promoted in the United States of America.

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