

ARCHITECTURAL PHOTOGRAPHY

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Annotation:

Famous photographers who have made a name for themselves with their individual handwriting and at the same time contributed to the formation and development of architectural photography as an independent genre of photographic art.

Photography is an art form that is as vast as the universe. An independent and one of the most complex and interesting directions of photographic art is architectural photography. Architectural photography preserves a lot of unique photographic materials of world landmarks, and it also allows us to see buildings that are right in front of us and which are often difficult for us to notice, with completely new eyes.

Photography is of great importance in architecture, the main condition for an architect to successfully convey the idea and goal of his project to the public is the quality of the photographic material. In order to take good material, a photographer must understand what the architect's intention is for the building he wants to photograph, taking into account that every building has its own history and is visually different from each other. The photographer must pay attention to lighting, the same building looks different at different times of the day due to lighting, lighting creates shape and volume, so the photographer must take into account the architect's views, study the building to be photographed in advance, observe at what time of day how the light falls. The photographer must also take into account that it takes on a geometric shape and should not distort either the shape, color, or lighting.

At the beginning of the 20th century, an architectural direction emerged in photography. Photographers gradually realized that, in addition to people, buildings could also be a source of inspiration. The goal of architectural photography is to preserve the real appearance and design of a building, presenting the image in a way that is interesting and fascinating to the human eye.

of architectural photography is the American Behrens Abbott. She was educated in New York, Berlin and Paris. After returning to America from Paris, she created interesting series, the most notable of which is "Changing New York", which depicts the rapid change of the city.

Julius Shulman is an American photographer who began photographing architecture in 1936. He worked with designer Richard Neutra, famous architects such as Frank Lloyd Wright, Oscar Niemeyer, Albert Frey, Charles and Ray Yam, and others. A prominent work in his work is Case Study House 22, which captures the glass corner of a house against a night background and the figure of a man at the window. The image is very interesting because the

photographer's field of observation is the outer corner of the interior, and he also introduces a character that creates a cozy atmosphere.

American photographer Ezra Stoller holds a special place in architectural photography. During his career, he has photographed almost all the world's famous architectural landmarks. He also captured industrial-style buildings and the space around them. His work is rich in interesting arrangements of light and shadow, sharply defined contours, and geometric shapes.

Eugène Atget is a French photographer who left behind a unique documentary of old Paris for generations. His lens captured Parisian courtyards, small streets, architectural nuances of buildings, entrances, doorknobs, and many other details. In this way, he tried to capture the soul of Paris on film.

Photographer Helene Binet has worked with renowned architects such as Zaha Hadid, Daniel Libeskind, and Peter Zunor at various times. Binet skillfully captures the appearance of buildings and architectural details, as well as trying to convey the architect's thinking style and intent.

Thomas Struth is a contemporary German photographer. He takes pictures of buildings without people. As he himself says, with this approach, architecture is perceived as an independent object that lives its own life.

Japanese photographer Hiroshi Sugimoto takes defocused shots of famous architectural landmarks, attempting to explore how recognizable and perceptible out-of-focus architectural masterpieces are to the human eye.

Ivan Baas is one of the most popular, sought-after and highly paid photographers in the world today. His work has brought architectural photography to life. Baas's unique photographs show the interaction between people and architecture, as well as how buildings look in combination with other structures.

Architectural photography is evolving daily, with the main goal of obtaining a documentary photograph that maximally reflects the unique details characteristic of the buildings in question.

According to Google, the assistant teacher.

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