

PERFORMANCE OF ROMANTIC WORKS

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Annotation

In the article the main tasks of the conductors and performers to convey the romantic works of the composers to the audience, as well as the actions of the conductor are described.

Keywords: Composer, work, performer, conductor, melody, romantic style, creativity, romanticism.

Introduction

The art of music is invaluable in making us feel the beauty and uniqueness of our enlightened world, our clear sky. It is the melodies that play in the gentle breeze that play a vital role in shaping our imaginary world. As long as everyone lives in their own fantasy world, it is not difficult to see their beautiful world through their eyes. The fact that the human heart vibrates unknowingly under the bright melodies of music is also a sign that the world of music is beautiful. We can say that people with this quality belong to the group of beautiful people with romantic feelings. As a person's heart vibrates with musical tones, the bright major tones in his heart lead his life only to goodness. Famous romantic composers in the world of music are Franz Schubert, Ludwig van Beethoven, Johannes Brahms, Frederic Chopin, Ferenc List, Charles Valanten Alkan, Felix Mendelson, Robert Schumann, Louis Spor, A. A. Alyabev, M. I. Glinka, Dargomijskiy, A. Rakimirsky, Balakire. , Borodin, Kyui, P. I. Tchaikovsky. It is in the performance of the works of these composers that it is necessary to feel the world of composers. In order for a composer to write a piece of music as he wishes, the ability of the performer to feel it, to understand the inner world of the work, is important in the performance of the work. The invisible link between the conductor and the performer is also a musical feeling. A work written by a composer can radiate its charm and freshness only when the performer and conductor feel the same emotion. Although some of the works are written by the composer in a simple way, the musical work performed by the orchestra and the conductor can reflect a completely positive impression of the work created by the composer himself. And by the conductor, it brings the audience to the point of stirring the emotions of the heart. The role of the composer, performer and conductor is invaluable in delivering a complete piece of music to the listener.

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In the performance of romantic works, the performer is required to adapt to this environment. The conductor needs to be able to prepare for that environment. We can observe the process of skillfully performing the classics in proportion to the two. When we listen to Chopin's waltzes, when we listen to the composer's work, we feel the vibrations of the magic tones. When we listen to the composer's works, we can see the mirror of his heart in the interpretation of his works. The romantic style in the work shows that the composer is a delicate creature. Romanticism (French: Romanticism) is an artistic movement that emerged in the late 18th and early 19th centuries, first in German, Austrian, and English literature, and later in music and other arts. The guiding principle of Romanticism is the sharp contrast between everyday life and dreams, existence and the higher, ideal world, created through the artist's creative imagination. Romanticism in music is genetically linked to romanticism in literature. Romantic composers have created works of literature, works of fine art, inspired by their own personal subjects. In musical romanticism, the inner world of the protagonist occupies a leading position. The theme ranges from Schubert's chamber romances to Berlioz's majestic symphonies and Wagner's musical dramas. In romantic literature, the contrast between the protagonist and the environment around him is significant. The theme of loneliness is predominant in the works of writers of the time: Byron, Heine, Stendhal, Shamisson. In the art of music, conflict with the external environment remains a characteristic of romantic composers.

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