

**WORK ON PERFORMANCE TECHNIQUES**

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**Annotation**

Academic concert - in order to perform works skillfully, it is necessary to work on improving the quality and timbre of the instrument. This article outlines the exercises required of a performer to develop performance techniques.

**Keywords:** timbre, work, modern work, skill, sound, shape, technique, finger movement, executive breath.

**Introduction**

Academic concert - to perform the works skillfully, it is necessary to work on improving the quality and timbre of the instrument. Working on the study of modern works together with classical works shows the richness of the performer's performance skills. Often, the performer is required to memorize the work, because in stage culture, the performer is required to memorize the work one hundred percent in order to polish and polish the sounds and reveal the essence of the work. If the performer has not memorized the work, in most cases the performer's mind is focused on the text and the ability to reveal the essence of the work is limited. In 2008, Mustafo Bafoev told his students in the composition class that if you memorize two hundred percent of the work from the performers, you will lose one hundred percent with excitement, but one hundred percent will be reflected in your performance skills. It is not in vain that he said. When working on the performance of a musical instrument, it is necessary to regularly perform special exercises, paying attention to the precise pronunciation, clarity and quality of the sound. The performer is able to demonstrate the ability to study and memorize large-scale classical and modern works through continuous practice. Performance techniques also include qualities such as finger movement, executive breathing, and movement of the tongue and lips.

The theoretical views of the Oriental scholars are based on the existing experience of performing arts, which in their brochures provides an overview of the role and importance of music in society. There are important information about music performance and musical instruments of the books of "The Great Book of Music" by Farabi (873-950) ("Book al-

Musab al-Kabir"), Ibn Sina's (980-1037) "Treatment Book", Al -Karazmiy's "Keys of Knowledge", Safiuddin Urmavi's (1216-1294) Book of Honor or Sharafia's Book, "Music Performance and Folklore" in A. Jami's (1.120) (1414-1492) Treatise on Music important information about the instruments.

Darwish Ali's testimony is also valuable because of the large number of musical instruments he recorded (flutes, trumpets, kettledrum, law, rubab, tanbur, violin, kobyzy, drum, ud). In Uzbekistan, Tajikistan and other Central Asian republics, as well as in Azerbaijan, it has been preserved and continues to improve. These musical instruments have long been a part of the cultural life of the Uzbek people and have been widely used in the cultural life of the Uzbek people. Therefore, it is appropriate to call these instruments Uzbek folk instruments [2.98].

To play professionally on a particular instrument, the musician must be diligent, willing to work hard, patient, willing, and disciplined. Classes are best held in the morning and afternoon, because the student is not tired at this time. Training should not last long at the beginning of education. For an hour and a half, you are given one hour of training and a short break in the middle. Zakhiriddin Muhammad Babur (1483-1530) acknowledges that the names of Uzbek folk singers were mentioned in the "Baburnoma", which helped to showcase their talents by many musicians, players of zurna, violin musicians and kettledrum players. Bobur claims that "master musicians, such as Master Muhammad Shaybanani and Hussein Uddi, have gained great fame and great success under the direct support and patronage of Beck [Navoi]."

The instrument requires a clearer, clearer performance of the sound, which includes listening to the work as a group and respecting the performer next to it. High performance of musical works requires the use of all performance methods. In an academic concert, it is necessary to study complex works and pay attention to all the subtleties of performance.

Sound quality is the main criterion in the development of performance techniques. This requires the performer to practice gamma and etudes regularly to improve sound quality. Regular gamma playing on an instrument is effective when performing different types of works in an orchestra or as an independent analysis. It is safe to say that the development of performance techniques is one of the laws of nature. A professional performer works tirelessly. He knows in advance that skill will be required of him to perform each piece. Because most works have rhythmic complexity, the use of performance techniques practiced by etudes and gammas is effective. Independent analysis and study of works of art shows that the performer is constantly on the move and practicing on himself. Works written in different genres, poems, concerts, sonatas, rhapsody, fantasies and works of Uzbek composers of different character will help the performer to improve his performance skills.

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