

PREPARING STUDENTS FOR ORCHESTRAL ACTIVITIES

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Annotation

This article describes the process of forming an orchestral ensemble by listening to each other and performing a relationship of mutual respect as a group, the ability to hear harmonic melodies and the development of musical memory.

Keywords: instrument, orchestra, activity, tuning, tuners, puffing, meso string, sound, gamma.

Only when man feel is a part of the people, when they think about and work hard on it are spiritually connected.”[1:72]

According to Locke, "The happiness of the people depends on the proper upbringing of children." "The cultural values and spiritual heritage of the people for thousands of years served as a powerful school of spirituality for the Orient."

True creativity has always been highly esteemed.[2:203] A person who is indifferent to art is indifferent to this society, and one can only say that he has no taste or aesthetic view of the person who does not feel the beauty around him.[3; 82] Beauty is a high aesthetic value, enjoying the perfection of color and color of things in nature, as well as a sense of the intellectual and emotional satisfaction of beautiful works of art, and the spiritual qualities of man - his work and his ethics is the product of enjoying the grandeur of the struggle for the motherland. [4.9].

In the book “The Main Principles of Political, Social and Economic Perspectives of Uzbekistan” (1995), he emphasizes that ethics is at the core of morality: “Man is not just a man of greeting. Ethics is, above all, a sense of justice and fairness, faith and honesty.” [5.53]

V. A. As Suhomlinsky says, “Music is a powerful source of thought. Without a musical education it is impossible to have a literal mental maturity. ” N.W. Gogol says, "Laughter is precious: it does not take lives or property, but it is like a rabbit caught in the face of laughter."

The first step in preparing Uzbek orchestras for performance is the tuning process. Today's state-of-the-art tuning equipment also speeds up the tuning process using electronic tuners, but orchestral ensembles are also in the lead because of the musician's ability to hear. From ancient times the tuning fork has been used for tuning. Since the orchestra itself has a lot of strings (more than 70) in the process of tuning, the tuning process takes a long time, so long

before the general orchestra training, all the strings on the tuning fork are clear and very clean settings are required. The orchestra of Uzbek folk instruments consists of 5 groups: wind, percussion, plector, bowed. Each of these groups also has its own unique settings and precise control of the sounds of group instruments. (All groups are tuned based on the I-octave LYa sound of the tuning fork). During the tuning process, each instrument group is required to maintain a clean state (chistota intanatsii). The gammas are performed to check the word in each octave before the work begins, as a basis for assuring that the word is perfectly pure.

It is known that reading recorded music requires special training from the performer. The famous scholar K. Fisher (Switzerland) emphasizes the importance of the written tradition, emphasizing that it has two different functions: "The first is the preservation of these traditions, and the second is its direct connection with the new worldview ... In addition, the invention of note printing played an important role in the preservation and development of musical texts. As a result of the development of the art of publishing, music has become more widespread." The researcher's recent remarks are also important in the context of the topic we are considering, namely the development of mass performance on national instruments.

Orchestra classes help students develop harmonic, melodic, and musical memory. At the same time, concert practice is of great educational and practical importance. Students' performances at concerts not only develop their professional skills, but also help them develop a sense of responsibility and concentration, and ultimately promote the culture of Uzbek national musical performance.

The orchestra class, as an active form of polyphonic performance, has positive qualities and serves as a model for the full musical development of young performers. Participation in the orchestra class gives students the opportunity to master the colorful repertoire of performances and feel the polyphonic music, which in turn enhances the individual musical culture of each musician to be educated on the basis of national and universal values. gives mac.

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